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Disciplina	305.8
Soggetti	Sociology Sex Race Culture - Study and teaching Communication Gender Studies Race and Ethnicity Studies Cultural Studies Media and Communication
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Critical race and gender: Dialogues between decoloniality and intersectionality -- Bodies -- Black women's embodiment -- The lynching of Black women: A historical discussion of the intersections of Oppression in the United States -- The politics of race, identity and difference in the UK: Qualifying the Black Muslim African woman -- Discursive interventions in western headscarf monologues -- From manicurist to aesthetic vanguard: The biopolitics of beauty and the changing role of beauty service work in Turkey -- Haitian Girls and Black Lives Matter -- Feminisms -- Pan-Africanism and Feminism in the early 20th century British Colonial Caribbean -- Women of Color Structural Feminisms -- 'A Vindication of the Rights of Black Women': Black British feminism then and now -- The future already was: A critique of the idea of progress in sex-gendered and

queeridentitarian liberation narratives in Abya Yala -- Misogynoir: Anti-Blackness, patriarchy and refusing the wrongness of Black women -- Feminisms in Brazil: Paths of reinvention -- Feminist movements in Chile: New configurations and the intensification of their critical power -- Nation -- Resistance is possible: Intersectional self- and other-constructions of successful Romnja and Sintize -- Black women and white criminal (in)justice -- Anxious whiteness, anti-racism on hold: Exploring the contemporary disputes about political anti-racism and decolonization in European contexts -- Fighting for theories of racialized gender: Pacific Islander teens confront violence -- "This is Taino land and Taino knowledge:" Disrupting dominant construction of Caribbean Indigenous Peoples -- Reading intersections of race, class and gender in fiction by Black British women writers -- Whiteness -- Monstrous beauties: bodies in motion between colonial archives and the migrant and refugee crisis -- Reconstructed? White Afrikaans women in post-apartheid South Africa -- Mobilizing History: Racism, enslavement, and public debate in contemporary Europe -- Settler Colonial Mentality in Narratives of Finnish Migrants in Brazil: Exploring Gender and Race Identifications -- Masculinity -- Becoming Black men: Gender, race and the neoliberal trap of aspirations -- Rough sleepers: Race and ugliness in Brasilia, Brazil -- Reconstituting the object: Black Male Studies and the problem of studying Black men and boys within patriarchal gender theory -- "When you hear or see something wrong it's up to everyone to let people know": Homonationalism and the Reconstitution of 'White' heteronormative masculinity -- Beyond gender -- Decolonial Queer Knowledges: Aesthesis, Memory and Practice -- The competitive affective labor of anti-Trans opposition to Black/Trans success -- Contemporary colonial counting of racialized and genderized bodies -- Intrinsically intersectional: Difference, performativity and hybridity -- Sustaining the Struggle, Taking Over the Space: Amazonian Women and the Indigenous Movement in Ecuador.

## Sommario/riassunto

This handbook unravels the complexities of the global and local entanglements of race, gender and intersectionality within racial capitalism in times of #MeToo, #BlackLivesMatter, the Chilean uprising, Anti-Muslim racism, backlash against trans and queer politics, and global struggles against modern colonial femicide and extractivism. Contributors chart intersectional and decolonial perspectives on race and gender research across North America, Europe, Latin America, the Caribbean, and South Africa, centering theoretical understandings of how these categories are imbricated and how they operate and mean individually and together. This book offers new ways to think about what is absent/present and why, how erasure works in historical and contemporary theoretical accounts of the complexity of lived experiences of race and gender, and how, as new issues arise, intersectionalities (re)emerge in the politics of race and gender. This handbook will be of interest to students and scholars across the social sciences and humanities.