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| 1. Record Nr. | UNINA9910549701203321 |
| Autore | Chang, Yun-chien |
| Titolo | Selection and decision in judicial process around the world : empirical inquires / edited by Yun-chien Chang |
| Pubbl/distr/stampa | Cambridge, : Cambridge University Press, 2020 |
| ISBN | 9781108474870 |
| Descrizione fisica | 300 p. : ill. ; 24 cm |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910702417203321 |
| Titolo | Astrobiology : search for biosignatures in our solar system and beyond : hearing before the Committee on Science, Space, and Technology, House of Representatives, One Hundred Thirteenth Congress, first session, December 4, 2013 |
| Pubbl/distr/stampa | Washington : , : U.S. Government Printing Office, , 2013 |
| Descrizione fisica | 1 online resource (iii, 78 pages) |
| Soggetti | Exobiology - Research - United States
Life on other planets - Research - United States
Legislative hearings. |
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Nota di bibliografia	Includes bibliographical references.
3. Record Nr.	UNINA9910795187603321
Titolo	Brill's companion to the reception of Plutarch // edited by Sophia Xenophontos, Katerina Oikonomopoulou
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2019] ©2019
ISBN	90-04-28040-5
Descrizione fisica	1 online resource
Collana	Brill's companions to classical reception ; ; Volume 20
Disciplina	888.0108
Soggetti	History, Ancient - Historiography Civilization, Classical - Influence Art appreciation Influence (Literary, artistic, etc.) Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Figures -- Table of Latin Abbreviations of Titles of Plutarch's Moralia with English Translation -- Table of Latin Abbreviations of Plutarch's Lives -- Notes on Editors and Contributors -- Note to the Reader -- Introduction / Sophia Xenophontos and Katerina Oikonomopoulou -- The Early Fame -- Plutarch in Macrobius and Athenaeus / Maria Vamvouri Ruffy -- Plutarch in Gellius and Apuleius / Katerina Oikonomopoulou -- Plutarch's Reception in Imperial Graeco-Roman Philosophy / Mauro Bonazzi -- Plutarch and Atticism: Herodian, Phrynichus, Philostratus / Katarzyna Jazdzewska -- Plutarch and the Papyrological Evidence / Thomas Schmidt -- Late Antiquity and Byzantium -- Plutarch and Early Christian Theologians / Arkadiy Avdokhin -- Plutarch in Christian Apologetics (Eusebios, Theodoretos, Cyril) / Sebastien Morlet --

Plutarch and the Neoplatonists: Porphyry, Proklos, Simplicios / Elsa Giovanna Simonetti -- On Donkeys, Weasels and New-Born Babies, or What Damaskios Learned from Plutarch / Geert Roskam -- Plutarch in Stobaios / Michele Curnis -- The Reception of Plutarch in Constantinople in the Ninth and Tenth Centuries / Andras Nemeth -- The Reception of Plutarch in Michael Psellos' Philosophical, Theological and Rhetorical Works: an Elective Affinity / Eudoxia Delli -- Plutarch in Michael Psellos' Chronographia / Diether Roderich Reinsch -- Plutarch and Zonaras: from Biography to a Chronicle with a Political Leaning / Theofili Kampianaki -- Plutarch in Twelfth-Century Learned Culture / Michael Grunbart -- Precepts, Paradigms and Evaluations: Niketas Choniates' Use of Plutarch / Alicia Simpson -- Maximos Planoudes and the Transmission of Plutarch's Moralia / Inmaculada Perez Martin -- Plutarch and Theodore Metochites / Sophia Xenophontos -- Plutarch's Reception in the Work of Nikephoros Xanthopoulos / Stephanos Efthymiadis -- Plutarch and Late Byzantine Intellectuals (c. 1350–1460) / Florin Leonte -- Other Medieval Cultures -- Plutarch in the Syriac Tradition: a Preliminary Overview / Alberto Rigolio -- Para-Plutarchan Traditions in the Medieval Islamic World / Aileen Das and Pauline Koetschet -- Renaissance -- Leonardo Bruni and Plutarch / Marianne Pade -- Plutarch and Poliziano / Fabio Stok -- Plutarch's French Translation by Amyot / Françoise Frazier and Olivier Guerrier -- The First Editions of Plutarch's Works, and the Translation by Thomas North / Michele Lucchesi -- Humanist Latin Translations of the Moralia / Francesco Becchi -- Plutarch and Montaigne / Christopher Edelman -- Taking Centre Stage: Plutarch and Shakespeare / Miryana Dimitrova -- Enlightenment and the Modern Age -- Plutarch from Voltaire to Stendhal / Francesco Manzini -- Plutarch and Goethe / Paul Bishop -- Plutarch and Adamantios Koraes / Sophia Xenophontos -- Plutarch and the Victorians / Isobel Hurst -- Plutarch and Cavafy / David Ricks -- Plutarch in American Literature: Emerson and Other Authors / Frieda Klotz -- Plutarch's Fortune in Spain / Aurelio Perez Jimenez -- A Sage and a Kibbutznik: Plutarch in Modern Hebrew Literature and Culture / Eran Almagor -- Back Matter -- Index Rerum et Nominum -- Index Locorum.

Sommario/riassunto

The Greek biographer and philosopher Plutarch of Chaeronea (c. 45-125 AD) makes a fascinating case-study for reception studies not least because of his uniquely extensive and diverse afterlife. Brill's Companion to the Reception of Plutarch offers the first comprehensive analysis of Plutarch's rich reception history from the Roman Imperial period through Late Antiquity and Byzantium to the Renaissance, Enlightenment and the modern era. The thirty-seven chapters that make up this volume, written by a remarkable line-up of experts, explore the appreciation, contestation and creative appropriation of Plutarch himself, his thought and work in the history of literature across various cultures and intellectual traditions in Europe, America, North Africa, and the Middle East.
