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Titolo	City lives and city forms : critical research and Canadian urbanism // edited by Jon Caulfield and Linda Peake
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Contributors -- Introduction -- 1. The New Middle Class in Canadian Central Cities -- 2. Monster Homes: Hong Kong Immigration to Canada, Urban Conflicts, and Contested Representations of Space -- 3. 'Urban' and 'Aboriginal': An Impossible Contradiction? -- 4. Excavating Toronto's Underground Streets: In Search of Equitable Rights, Rules, and Revenue -- 5. Feel Good Here? Relationships between Bodies and Urban Environments -- 6. Metropolis Unbound: Legislators and Interpreters of Urban Form -- 7. Economic Restructuring and the Diversification of Gentrification in the 1980s: A View from a Marginal Metropolis -- 8. Restructuring the Local State: Economic Development and Local Public Enterprise in Toronto -- 9. The Impact of Global Finance in Urban Structural Change: The International Banking Centre Controversy -- 10. Women and Work in a Canadian Community -- 11. Unemployment and Labour Markets in Hamilton during the Great Depression -- 12. New Social Movements and Women's Urban Activism -- 13. Anti-Racism Organizing and Resistance: Blacks in Urban Canada, 1940s-1970s -- 14. Challenging

Spatial Control of the City: Capitalism, Ecological Crisis, and the Environmental Movement -- 15. Victoria Regina: Social Movements and Political Space

Sommario/riassunto

Focusing on a series of pivotal issues confronting Canadian cities and city-dwellers today, this volume address key themes in urban studies: the interaction between social relations and urban landscape, the status of the city in the new world economy, and the sociocultural complexity of urban populations. The fifteen essays presented here reflect the current preoccupations and perspectives of critically oriented urban researchers in Canada. The essays in Part 1, 'People, Places, Cultures,' examine the nature of urban space and the links between this space and social relations, illustrating the fundamental principle that urban spaces are 'built values' and 'built politics' - physical expressions of social process. Part 2, 'The Economy of Cities,' explores recent fundamental shifts in the economic character of Canadian cities, whose effect on the social and physical landscapes has been as dramatic as the explosive onset of industrialism was in the last century. Part 3, 'Urban Social Movements,' focuses on the practices of social movements, including those oriented to gender, race, and the environment. Consisting largely of applied case studies, rather than broad thematic essays, *City Lives and City Forms* presents an overall argument for focused critical research in the urban field and suggests possible directions for the future.

2. Record Nr.	UNINA9910549189003321
Titolo	Attraversando il tempo : centoventi anni dell'Unione femminile nazionale (1899-2019) / a cura di Stefania Bartoloni
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