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13. America (1793) and Europe (1794): 1828Richard Thomson, 1828;
14. Descriptive Catalogue (1809): 1809-47; (a) Blake, 1809; (b) Crabb Robinson, 1810; (c) Robert Southey, 1847; (d) George Cumberland, Jr, 1809; (e) George Cumberland, 1809; (f) Robert Hunt in the Examiner, 1809; (g) Blake; 15. Jerusalem (1804-?20): 1811-28; (a) Crabb Robinson, 1811; (b) T.G.Wainewright, 1820; (c) J.T.Smith, 1828; PART III DRAWINGS; 16. General comments: 1780-1865; (a) Crabb Robinson, 1825; (b) Blake, ?1820; (c) Gilchrist, 1863; (d) J.T.Smith, 1828; (e) Blake; (f) Fuseli; (g) George Richmond
(h) Allan Cunningham, 1830(i) Isaac D'Israeli, 1836; (j) William Hayley, 1803; (k) Gilchrist, 1863; (l) J.T.Smith, 1828; (m) Frederick Tatham, ? 1832; (n) John Linnell, 1863; (o) Blake; (p) George Cumberland, 1780; (q) John Flaxman, 1783; (r) Dr Trusler, 1799; (s) John Flaxman, 1800; (t) Blake, 1802; (u) T.F.Dibdin, 1836; (v) William Hayley, 1801; (w) Blake, 1801; (x) Nancy Flaxman, 1805; (y) Blake, 1808; (z) Ozias Humphry, 1808; (aa) George Cumberland, Jr, 1815; (bb) J.T.Smith, 1828; (cc) C.H. B.Ker, 1810; (dd) Seymour Kirkup, 1865; (ee) George Cumberland, 1808; (ff) J.J.G.Wilkinson, 1838
(gg) John Ruskin, 1849

Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism fr

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Sommario/riassunto	<p>This book explores the linkages between Southern Europe and South America in the post-World War II period, through organized migration and development policies. In the post-war period, regulated migration was widely considered in the West as a route to development and modernization. Southern European and Latin American countries shared this hegemonic view and adopted similar policies, strategies, and patterns, which also served to promote their integration into the Western bloc. This book showcases how overpopulated Southern European countries viewed emigration as a solution for high unemployment and poverty, whereas huge and underpopulated South American developing countries such as Brazil and Argentina looked at skilled European immigrants as a solution to their deficiencies in qualified human resources. By investigating the transnational dynamics, range, and limitations of the ensuing migration flows between Southern Europe and Southern America during the 1950s and 1960s, this book sheds light on post-World War II migration-development nexus strategies and their impact in the peripheral areas of the Western bloc. Whereas many migration studies focus on single countries, the impressive scope of this book will make it an invaluable resource for researchers of the history of migration, development, international relations, as well as Southern Europe and South America. The Open Access version of this book, available at http://www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non</p>

