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Nota di contenuto	Cover; WILLIAM BLAKE: THE CRITICAL HERITAGE; Copyright; Contents; Preface; Preface; Acknowledgments; Introduction; Introduction: BLAKE'S CRITICAL REPUTATION 1780-1863; Note on the Text; PART I BLAKE'S LIFE; 1. General comments: 1826, 1827, 1855; (a) Crabb Robinson, 1826; (b) John Linnell, 1827; (c) Samuel Palmer, 1855; 2. External events: 1757-1812; 3. Politics: 1804, 1805; (a) Samuel Greatheed, 1804; (b) William Hayley, 1805; 4. Visions: 1761-1825; (a) Blake, 1761-1800; (b) Thomas Phillips, 1807; (c) Blake, 1819-25; 5. Madness: 1841, 1805, 1830; (a) W.C.Dendy, 1841; (b) Lady Hesketh, 1805 (c) Caroline Bowles, 1830(d) Robert Southey, 1830; (e) James Ward, Edward Calvert, F.O.Finch, Cornelius Varley; (f) Seymour KirKup; 6. 'He is always in Paradise': 1825-60; (a) Crabb Robinson, 1825; (b) Samuel Palmer; (c) Thomas Woolner, 1860; (d) Seymour Kirkup; (e) Crabb Robinson, 1826; (f) Frederick Tatham, 1832; PART II WRITINGS; 7. Reviews of Malkin's account of Blake (1806): 1806, 1807; (a) Literary Journal, 1806; (b) British Critic, 1806; (c) Monthly Review, 1806; (d) Monthly Magazine, 1807; (e) Annual Review, 1807; 8. General comments: 1807-38; (a) George Cumberland, 1808 (b) Blake, 1808(c) Wordsworth, 1807; (d) Crabb Robinson, 1812, 1813,

1838; (e) W.S.Landor; 9. Poetical Sketches (1783): 1828, 1784; (a) J.T. Smith, 1828; (b) John Flaxman, 1784; 10. The Book of Thel (1789): 1839; J.J.G.Willinson's, 1839; 11. The French Revolution (1791); Samuel Palmer, 1827; 12. Songs of Innocence and of Experience (1789, 1794): 1811-63; (a) J.T.Smith, 1828; (b) Crabb Robinson, 1811; (c) William Hazlitt, 1826; (d) Coleridge, 1818; (e) Gilchrist, 1863; (f) Blake, 1827; (g) Edward FitzGerald, 1833; (h) J.J.G.Wilkinson, 1839; (i) Edward Quillinan, 1848; (j) John Ruskin

13. America (1793) and Europe (1794): 1828 Richard Thomson, 1828; 14. Descriptive Catalogue (1809): 1809-47; (a) Blake, 1809; (b) Crabb Robinson, 1810; (c) Robert Southey, 1847; (d) George Cumberland, Jr, 1809; (e) George Cumberland, 1809; (f) Robert Hunt in the Examiner, 1809; (g) Blake; 15. Jerusalem (1804-?20): 1811-28; (a) Crabb Robinson, 1811; (b) T.G.Wainwright, 1820; (c) J.T.Smith, 1828; PART III DRAWINGS; 16. General comments: 1780-1865; (a) Crabb Robinson, 1825; (b) Blake, ?1820; (c) Gilchrist, 1863; (d) J.T.Smith, 1828; (e) Blake; (f) Fuseli; (g) George Richmond

(h) Allan Cunningham, 1830(i) Isaac D'Israeli, 1836; (j) William Hayley, 1803; (k) Gilchrist, 1863; (l) J.T.Smith, 1828; (m) Frederick Tatham, ? 1832; (n) John Linnell, 1863; (o) Blake; (p) George Cumberland, 1780; (q) John Flaxman, 1783; (r) Dr Trusler, 1799; (s) John Flaxman, 1800; (t) Blake, 1802; (u) T.F.Dibdin, 1836; (v) William Hayley, 1801; (w) Blake, 1801; (x) Nancy Flaxman, 1805; (y) Blake, 1808; (z) Ozias Humphry, 1808; (aa) George Cumberland, Jr, 1815; (bb) J.T.Smith, 1828; (cc) C.H. B.Ker, 1810; (dd) Seymour KirKup, 1865; (ee) George Cumberland, 1808; (ff) J.J.G.Wilkinson, 1838

(gg) John Ruskin, 1849

## Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism fr

2. Record Nr.	UNINA9910548275403321
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Sommario/riassunto	<p>This book explores the linkages between Southern Europe and South America in the post-World War II period, through organized migration and development policies. In the post-war period, regulated migration was widely considered in the West as a route to development and modernization. Southern European and Latin American countries shared this hegemonic view and adopted similar policies, strategies, and patterns, which also served to promote their integration into the Western bloc. This book showcases how overpopulated Southern European countries viewed emigration as a solution for high unemployment and poverty, whereas huge and underpopulated South American developing countries such as Brazil and Argentina looked at skilled European immigrants as a solution to their deficiencies in qualified human resources. By investigating the transnational dynamics, range, and limitations of the ensuing migration flows between Southern Europe and Southern America during the 1950s and 1960s, this book sheds light on post-World War II migration-development nexus strategies and their impact in the peripheral areas of the Western bloc. Whereas many migration studies focus on single countries, the impressive scope of this book will make it an invaluable resource for researchers of the history of migration, development, international relations, as well as Southern Europe and South America. The Open Access version of this book, available at <a href="http://www.taylorfrancis.com">http://www.taylorfrancis.com</a>, has been made available under a Creative Commons Attribution-Non</p>

