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Nota di contenuto	Part 1 0. Introduction 1. Revisioning the City: Public History and Locative Digital Media 2. Heritage, placemaking and user experience: An industry perspective Part 2 3. Reconstructing the early modern news world: urban space, political conflict, and local publishing in Hamburg 4. Making Disability Visible In Digital Humanities: Blind Street Singers In Early Modern Valencia 5. Navigating Places of Knowledge: The Modern Devotion and Religious Experience in Late Medieval Deventer 6. "Trento, the Last Chance for a Beer". Mobility, Material Culture and Urban Space in an Early Modern Transit City 7. 'Stewarding Civic Spaces: Place and Social Mobility in Elizabethan Exeter' 8. City of Women: Mapping Movement, Gender, and Enclosure in Renaissance Florence Part 3 9. The Hidden Cities apps: digital engagement through geolocating museum collections 10. Hidden in plain sight? UX apps and the sustainable management of urban tourism 11. 3D models and locative AR: Hidden Florence 3D and experiments in reconstruction.
Sommario/riassunto	"This ground-breaking collection explores the convergence of the spatial and digital turns through a suite of smartphone apps (Hidden Cities) that present research-led itineraries in early modern cities as public history. Hidden Cities is a valuable resource for upper-level undergraduates, postgraduates, and scholars across a variety of disciplines including urban history, public history, museum studies, art and architecture and digital humanities"-- Provided by publisher.

