1. Record Nr. UNINA9910370260403321

Titolo Wildlife Society newsletter

Pubbl/distr/stampa Blacksburg, Va. : , : The Wildlife Society, , 1945-1972

ISSN 2692-1707

Descrizione fisica 1 online resource

Disciplina 639.9

Soggetti Wildlife conservation
Societies, Scientific
Faune - Protection
Sciences - Associations
42.65 zoogeography, animal ecology
42.95 nature conservation
Wilde dieren
Ecologie
Natuurbeheer
periodicals.
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Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Periodico

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| 2. | Record Nr. | UNINA9910548268703321 |
| | Autore | Giordano Andrea |
| | Titolo | Representation Challenges : Augmented Reality and Artificial Intelligence in Cultural Heritage and Innovative Design Domain |
| | Pubbl/distr/stampa | Milan, : FrancoAngeli, 2021 |
| | Descrizione fisica | 1 online resource (431 p.) |
| | Collana | diségno |
| | Soggetti | Artificial intelligence<br>Product design |
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| | Livello bibliografico | Monografia |
| | Sommario/riassunto | Augmented Reality (AR) and Artificial Intelligence (AI) are technological domains that closely interact with space at architectural and urban scale in the broader ambits of cultural heritage and innovative design. The growing interest is perceivable in many fields of knowledge, supported by the rapid development and advancement of theory and application, software and devices, fueling a pervasive phenomenon within our daily lives. These technologies demonstrate to be best exploited when their application and other information and communication technology (ICT) advancements achieve a continuum. In particular, AR defines an alternative path to observe, analyze and communicate space and artifacts. Besides, AI opens future scenarios in data processing, redefining the relationship between man and computer. In the last few years, the AR/AI expansion and relationship have raised deep transdisciplinary speculation. The research experiences have shown many cross-relations in Architecture and Design domains. Representation studies could arise an international debate as a convergence place of multidisciplinary theoretical and applicative contributions related to architecture, city, environment, tangible and intangible Cultural Heritage. This book collects 66 papers and identify eight lines of research that may guide future developments. |