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Nota di contenuto	Part I Global and Local Challenges -- Introduction: Conversations on Conservation -- A History of Germany's and Britain's Heritage Regimes (1945-1972) -- Part II Traditional Monuments (1970s-1980s) -- Tumultuous Times: Landscape Developments 1970-1980 -- Aachen Cathedral and the Beginnings of World Heritage -- Who Should Pay the

Bill for England's World Heritage? -- World Heritage as a Game Changer? -- Part III Industrial Heritage (1980s – 1990s) -- Zeche Zollverein from Eyesore to Eyecatcher? -- Exploiting Cornwall's Mining Heritage -- Industrial Heritage Industry -- Part IV Historic Cities (1990s – 2000s) -- Challenges of the Urban Age: Landscape Developments between 1995-2010 -- Bridging Local Interests and International Obligations in Dresden -- Shanghai-upon-Mersey. Conservation and Change in Liverpool -- National Regimes, Global Cities: Urban Conservation and Heritage Regimes in Germany and Britain -- Part V: Reflections -- Discussion and Conclusion: Usefulness of the Multi-Level Perspective.

Sommario/riassunto

This book introduces the multilevel perspective to analyze how local, national, and international actors and institutions in the heritage field interact. More specifically, a comparative study is made of controversies regarding six UNESCO World Heritage sites in Germany and the United Kingdom. The six cases involve traditional monuments (the cathedral of Aachen and the castle and cathedral of Durham), industrial heritage (the Zollverein Coal Mine in Essen and the former tin and copper mines in Cornwall), and cities (Dresden and Liverpool). Studying how long-term landscape developments interact with local actors and nationally organized regimes reveals important differences between the decentralized German and the centralized British approach to heritage preservation. These differences not only have consequences for the governance of heritage preservation in the two countries, but also for their relations with international organizations such as UNESCO.
