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Sommario/riassunto	<p>In recent years, through novels and television series ("Vikings", "Millennium", "Borgen" or "Occupied"), Nordic culture has become more visible internationally. At the same time, researchers are questioning what the North is, its conceptualisation, its cultural implications, its geographical characteristics, its social and political challenges. This volume is part of the current debate on the Nordic imaginary based on a notion, Nordicity, which intersects with borealism. Plural and mobile, the North inspires both scriptural and figurative production based on desire, dream, fascination or fantasy. The real, tangible and contingent North is only the apparent surface of a manufactured and invented North. How can we express northernness today? Is a theory of the North possible? This volume attempts to answer these questions by bringing together contributions from researchers in Nordic studies, literature, linguistics and the humanities: each is given the opportunity to define his own conception of Nordicity. Ces dernieres annees, a travers romans et series televisees ("Vikings", "Millennium", "Borgen" ou "Occupied"), la culture nordique a gagne en visibilite internationale. Simultanement, les chercheurs s'interrogent sur ce qu'est le Nord, sa conceptualisation, ses implications culturelles, ses caracteristiques geographiques, ses enjeux sociaux et politiques. Ce volume s'insere dans le debat actuel sur l'imaginaire nordique a partir d'une notion - la nordicite - qui interagit tout particulierement avec le borealisme. Pluriel et mouvant, moteur constant de redefinitions, le Nord inspire une</p>

fabrication tant scripturale que figurale fondee sur le desir, le reve, la fascination ou le fantasme. Le Nord reel, tangible contingent, n'est que la surface apparente d'un Nord fabrique et invente. Comment dire aujourd'hui la nordicite? Une theorie du Nord est-elle possible? Ce volume s'attache a repondre a ces differentes questions en reunissant les contributions de chercheurs en etudes nordiques, litterature, linguistique ou sciences humaines: chacun dispose ici d'une carte blanche pour definir sa conception de la nordicite.
