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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION: THE MORAL ECONOMY OF THE COCAINE TRADE -- 01 THE WHITE FACTORY Coca , Cocaine, and Informal Governance in the Chapare, Bolivia -- 02 TRACING COCAINE SUPPLY CHAINS FROM WITHIN Illicit Flows, Armed Conflict, and the Moral Economy of Andean Borderlands -- 03 DRUG CROPS, TWISTED MOTORCYCLES, AND CULTURAL LOSS IN INDIGENOUS COLOMBIA -- 04 FROM CORUMBÁ TO RIO An Ethnography of Trafficking -- 05 BORDER, GHETTO PRISON cocaine and social orders in Guatemala -- 06 DRUG CARTELS, FROM POLITICAL TO CRIMINAL INTERMEDIATION the caballeros templarios' mirror sovereignty in Michoacán, Mexico -- 07 OF DRUGS, TORTILLAS AND REAL ESTATE on the tangible and intangible benefits of drug dealing in Nicaragua -- 08 "A VERY WELL-ESTABLISHED CULTURE cocaine market self-regulation as alternative governance in San Juan, Puerto Rico -- 09 VISIBLE AND INVISIBLE "CRACKLANDS" IN BRAZIL moral drug commerce and the production of space in São Paulo and Rio de Janeiro (1990–2017) -- 10 THE VIOLENCE OF THE AMERICAN DREAM IN THE SEGREGATED US

INNER-CITY NARCOTICS MARKETS OF THE PUERTO RICAN COLONIAL DIASPORA -- 11 SHIFTING SOUTH Cocaine's Historical Present and the Changing Politics of Drug War, 1975–2015 -- CONCLUSION  
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Sommario/riassunto

The contributors to *Cocaine* analyze the contemporary production, transit, and consumption of cocaine throughout the Americas and the illicit economy's entanglement with local communities. Based on in-depth interviews and archival research, these essays examine how government agents, acting both within and outside the law, and criminal actors seek to manage the flow of illicit drugs to both maintain order and earn profits. Whether discussing the moral economy of coca cultivation in Bolivia, criminal organizations and drug traffickers in Mexico, or the routes cocaine takes as it travels into and through Guatemala, the contributors demonstrate how entire ways of life are built around cocaine commodification. They consider how the authority of state actors is coupled with the self-regulating practices of drug producers, traffickers, and dealers, complicating notions of governance and of the relationships between economic and moral economies. The collection also outlines a more progressive drug policy that acknowledges the important role drugs play in the lives of those at the urban and rural margins. Contributors. Enrique Desmond Arias, Lilian Bobea, Philippe Bourgois, Anthony W. Fontes, Robert Gay, Paul Gootenberg, Romain Le Cour Grandmaison, Thomas Grisaffi, Laurie Kain Hart, Annette Idler, George Karandinos, Fernando Montero, Dennis Rodgers, Taniele Rui, Cyrus Veeser, Autumn Zellers-Leon

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