Record Nr. UNINA9910547692503321 Autore Mallon Florencia E Titolo Decolonizing Native Histories: Collaboration, Knowledge, and Language in the Americas / / Florencia E. Mallon, Gladys McCormick Pubbl/distr/stampa Duke University Press, 2011 [s.l.]:,: Duke University Press,, 2011 **ISBN** 9781478092148 1478092149 Descrizione fisica 1 online resource (274 p.) Collana Narrating native histories Disciplina 306.44/6097 Social Science / Anthropology / Cultural & Social Soggetti History / Latin America Social Science / Ethnic Studies / American / Native American Studies History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Frontmatter -- Contents -- About the series -- Introduction: Decolonizing Knowledge, Language, and Narrative -- Part one. Land, Sovereignty, and Self- Determination -- Introduction -- Hawaiian Nationhood, Self- Determination, and International Law -- Issues of Land and Sovereignty: The Uneasy Relationship between Chile and Rapa Nui -- Part two. Indigenous Writing and Experiences with Collaboration -- Introduction -- Quechua Knowledge, Orality, and Writings: The Newspaper Conosur Ñawpagman -- Collaboration and Historical Writing: Challenges for the Indigenous-Academic Dialogue -- The Taller Tzotzil of Chiapas, Mexico: A Native Language Publishing Project. 1985–2002 -- Part Three. Generations of Indigenous Activism and Internal Debates -- Introduction -- Dangerous Decolonizing: Indians and Blacks and the Legacy of Jim Crow -- Nationalist Contradictions: Pan- Mayanism, Representations of the Past, and the Reproduction of Inequalities in Guatemala -- Conclusion -- References -- Contributors -- Index Sommario/riassunto Decolonizing Native Histories is an interdisciplinary collection that

grapples with the racial and ethnic politics of knowledge production

and indigenous activism in the Americas. It analyzes the relationship of language to power and empowerment, and advocates for collaborations between community members, scholars, and activists that prioritize the rights of Native peoples to decide how their knowledge is used. The contributors-academics and activists, indigenous and nonindigenous, from disciplines including history, anthropology, linguistics, and political science-explore the challenges of decolonization. These wideranging case studies consider how language, the law, and the archive have historically served as instruments of colonialism and how they can be creatively transformed in constructing autonomy. The collection highlights points of commonality and solidarity across geographical. cultural, and linguistic boundaries and also reflects deep distinctions between North and South. Decolonizing Native Histories looks at Native histories and narratives in an internationally comparative context, with the hope that international collaboration and understanding of local histories will foster new possibilities for indigenous mobilization and an increasingly decolonized future.