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Choreographies: Embodied Memories and Domestic Enslavement in Togolese Mama Tchamba Rituals -- 2. Alchemy of the Fugara: Spiritual Care, Memory, and the Black Muslim Body -- 3. Spiritual Ethnicity: Our Collective Ancestors in Ifá and Orisha Devotion across the Americas -- Part II Community, Religious Habitus, and the Senses -- 4. Faith Full: Sensuous Habitus, Everyday Affect, and Divergent Diaspora in the UCKG -- 5. Covered Bodies, Moral Education, and the Embodiment of Islamic Reform in Northern Nigeria -- 6. Embodied Worship in a Haitian Protestant Church in the Bahamas: Religious Habitus among Bahamians of Haitian Descent -- Part III Interrogating Sacredness in Performance -- 7. The Quest for Spiritual Purpose in a Secular Dance Community: Bèlè's Rebirth in Contemporary Martinique -- 8. Embodying Black Islam: The Ethics and Aesthetics of Afro-Diasporic Muslim Hip-Hop in Britain -- 9. Secular Affective Politics in a National Dance about AIDS in Mozambique -- Part IV Religious Discipline and the Gendered and Sexual Body -- 10. Wrestling with Homosexuality: Kinesthesia as Resistance in Ghanaian Pentecostalism -- 11. Exceptional Healing: Gender, Materiality, Embodiment, and Prophetism in the Lower Congo -- 12. Dark Matter: Formations of Death Pollution in Southeastern African Funerals -- Contributors -- Index

Sommario/riassunto

The contributors to *Embodying Black Religions in Africa and Its Diasporas* investigate the complex intersections between the body, religious expression, and the construction and transformation of social relationships and political and economic power. Among other topics, the essays examine the dynamics of religious and racial identity among Brazilian Neo-Pentecostals; the significance of cloth coverings in Islamic practice in northern Nigeria; the ethics of socially engaged hip-hop lyrics by Black Muslim artists in Britain; ritual dance performances among Mama Tchamba devotees in Togo; and how Ifa practitioners from Mexico, Colombia, Venezuela, Trinidad, and the United States join together in a shared spiritual ethnicity. From possession and spirit-induced trembling to dance, the contributors outline how embodied religious practices are central to expressing and shaping interiority and spiritual lives, national and ethnic belonging, ways of knowing and techniques of healing, and sexual and gender politics. In this way, the body is a crucial site of religiously motivated social action for people of African descent. Contributors. Rachel Cantave, Youssef Carter, N. Fadeke Castor, Yolanda Covington-Ward, Casey Golomski, Elyan Jeanine Hill, Nathanael J. Homewood, Jeanette S. Jouili, Bertin M. Louis Jr., Camee Maddox-Wingfield, Aaron Montoya, Jacob K. Olupona, Elisha P. Renne
