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| Nota di contenuto | Concurrent Vietnamese and French Concepts of Piracy during the Second Half of the Nineteenth Century -- Stefan Eklof Amirell -- 12 Pirate Passages in Global History -- Afterword -- Lauren Benton -- Index Lakshmi Subramanian -- 7 Holy Warriors, Rebels, and Thieves -- Defining Maritime Violence in the Ottoman Mediterranean -- Joshua M. White -- 8 Piracy, Empire, and Sovereignty in Late Imperial China -- Robert J. Antony -- 9 Persistent Piracy in Philippine Waters -- Metropolitan Discourses about Chinese, Dutch, Japanese, and Moro Coastal Threats, 1570-1800 -- Birgit Tremml-Werner -- 10 Sweden, Barbary Corsairs, and the Hostis Humani Generis -- Justifying Piracy in European Political Thought -- Joachim Ostlund and Bruce Buchan -- 11 "Pirates of the Sea and the Land" Cover -- Table of Contents -- Acknowledgements -- 1 Introduction -- Piracy in World History -- Stefan Eklof Amirell, Bruce Buchan, and Hans Hagerdal -- 2 "Publique Enemies to Mankind" -- International Pirates as a Product of International Politics -- Michael Kempe -- 3 All at Sea -- Locke's Tyrants and the Pyrates of Political Thought -- Bruce Buchan -- 4 The Colonial Origins of Theorizing Piracy's Relation to Failed States -- Jennifer L. Gaynor -- 5 The Bugis-Makassar Seafarers -- Pirates or Entrepreneurs? -- Hans Hagerdal -- 6 Piracy in India's Western Littoral -- Reality and Representation |
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piracy as an essentially European concept which was inappropriately applied by the expanding European powers to the rest of the world, mainly for the purpose of furthering colonial forms of domination in the economic, political, military, legal and cultural spheres. By contrast, this edited volume highlights the relevance of both European and non-European understandings of piracy to the development of global maritime security and freedom of navigation. It explores the significance of 'legal posturing' on the part of those accused of piracy, as well as the existence of non-European laws and regulations regarding piracy and related forms of maritime violence in the early modern era. The authors in this volume highlight cases from various parts of the early-modern world, thereby explaining piracy as a global phenomenon.
