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   Titolo   Digital Archives and Collections : Creating Online Access to Cultural
                        Heritage / / Katja Muller

   Pubbl/distr/stampa   New York : , : Berghahn Books, , 2021

   ISBN   1-80073-186-8

   Descrizione fisica   1 online resource (250 pages)

   Collana   Anthropology of Media ; ; Volume 11

   Disciplina   070.5/797

   Soggetti   Archival materials - Digitization
                        Archival materials - Digitization - Social aspects
                        Archives - Access control

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Nota di bibliografia Includes bibliographical references and index.

   Nota di contenuto   Theorizing digital archives : power, access and new order -- Deciding
                        for digital archives improvement through collection management
                        systems -- Community-based digital archives : programming
                        alternatives -- Creating and curating digital archives : horizontal and
                        vertical structures -- Using digital archives : online encounters, stories
                        of impact and postcolonial agendas -- Digital archives' objects : law
                        and tangibility -- Conclusion. Cultural production in the present with
                        reference to the past and directed at the future.

   Sommario/riassunto   "Museums and archives all over the world digitize their collections and
                        provide online access to heritage material. But what factors determine
                        the content, structure and use of these online inventories? This book
                        turns to India and Europe to answer this question. It explains how
                        museums and archives envision, decide and conduct digitization and
                        online dissemination. It also sheds light on born-digital, community-
                        based archives, which have established themselves as new actors in the
                        field. Based on anthropological fieldwork, the chapters in the book
                        trace digital archives from technical advancements and postcolonial
                        initiatives to programming alternatives, editing content, and active use
                        of digital archives".