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Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 pages) ; : illustrations
Collana	Literacies
Classificazione	LAN0000000LAN009000
Disciplina	302.23/1 302.231
Soggetti	Digital media - Technological innovations Internet literacy Computer literacy Information literacy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. `No need to build caves': Digital literacies: an introduction -- 2. `Linguistics is a discipline with its own history': Language, linguistics and digital literacies -- 3. `Different people understand different aspects of it, but nobody knows it all': An autoethnographic approach -- 4. `Hello': A dialogical approach to researching learning by new users of communications technologies -- 5. `SPbT whispers: Unsquishing Rowan SParker': Approaches to the discourses of Schome Park -- 6. `I fall in and out of love with Twitter': A case study of the development of Twitter in a professional, public media ecology -- Jonathan Agnew and cricket -- 7. `Knowledge is limited, whereas

imagination embraces the whole world': Conclusions.

Sommario/riassunto

With our increasing use of digital and online media, the way we interact with these forms of communication is having an enormous impact on our literacy and learning. In *Digital Literacies*, Julia Gillen argues that to a substantial extent Linguistics has failed to rise to the opportunities presented by studying language in digital contexts. Assuming no existing knowledge, and drawing from a wide range of research projects, she presents a range of approaches to the study of writing and reading language online.--
