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Sommario/riassunto	"Discourse and Digital Practices shows how tools from discourse analysis can be used to help us understand new communication practices associated with digital media, from video gaming and social networking to apps and photo sharing. Fourteen eminent scholars including James Paul Gee and Camilla Vasquez address the challenges of working with digital texts and interactions, and illustrate how different approaches to discourse analysis can be adapted in the face of these new digital practices. This cutting-edge book will be of interest to advanced students studying courses on digital literacies or language and digital practices"-- "Discourse and Digital Practices shows how tools from discourse analysis can be used to help us understand new communication practices associated with digital media, from video gaming and social networking to apps and photo sharing. This cutting-edge book:draws together fourteen eminent scholars in the field including James Paul Gee, David Barton, Ilana Snyder, Phil Benson, Victoria Carrington, Guy Merchant, Camilla Vasquez, Neil Selwyn and Rodney Jonesaddresses the central question: "How does discourse analysis enable us to understand digital practices?"demonstrates how digital practices and the associated new technologies challenge discourse analysts to adapt traditional analytic tools and formulate new theories and methodologiesanalyses a different type of digital media in each chapterexamines digital practices from a wide variety of approaches including textual analysis, conversation analysis, interactional sociolinguistics, multimodal discourse analysis, object ethnography, geosemiotics, and critical discourse analysis. Discourse and Digital Practices will be of interest to advanced students studying courses on digital literacies or language and digital practices"--