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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; List of Illustrations; List of Contributors; Acknowledgments; 1 Introduction: discourse analysis and digital practices; 2 Discourse analysis of games; 3 Discourse, cybernetics, and the entextualisation of the self; 4 Tagging on Flickr as a social practice; 5 Intertextuality and interdiscursivity in online consumer reviews; 6 YouTube as text: spoken interaction analysis and digital discourse; 7 Co-constructing identity in virtual worlds for children; 8 Recreational language learning and digital practices: positioning and repositioning 9 Investigating digital sex talk practices: a reflection on corpus-assisted discourse analysis10 Apps, adults and young children: researching digital literacy practices in context; 11 'It's changed my

life': iPhone as technological artefact; 12 Digital discourse@public space: flows of language online and offline; 13 The discourses of celebrity in the fanvid ecology of Club Penguin machinima; 14 Discourses of 'curation' in digital times; 15 The discursive construction of education in the digital age; Index

Sommario/riassunto

"Discourse and Digital Practices shows how tools from discourse analysis can be used to help us understand new communication practices associated with digital media, from video gaming and social networking to apps and photo sharing. Fourteen eminent scholars including James Paul Gee and Camilla Vasquez address the challenges of working with digital texts and interactions, and illustrate how different approaches to discourse analysis can be adapted in the face of these new digital practices. This cutting-edge book will be of interest to advanced students studying courses on digital literacies or language and digital practices"--

"Discourse and Digital Practices shows how tools from discourse analysis can be used to help us understand new communication practices associated with digital media, from video gaming and social networking to apps and photo sharing. This cutting-edge book: draws together fourteen eminent scholars in the field including James Paul Gee, David Barton, Ilana Snyder, Phil Benson, Victoria Carrington, Guy Merchant, Camilla Vasquez, Neil Selwyn and Rodney Jones addresses the central question: "How does discourse analysis enable us to understand digital practices?" demonstrates how digital practices and the associated new technologies challenge discourse analysts to adapt traditional analytic tools and formulate new theories and methodologies analyses a different type of digital media in each chapter examines digital practices from a wide variety of approaches including textual analysis, conversation analysis, interactional sociolinguistics, multimodal discourse analysis, object ethnography, geosemiotics, and critical discourse analysis. Discourse and Digital Practices will be of interest to advanced students studying courses on digital literacies or language and digital practices"--
