

1. Record Nr.	UNINA9910545197903321
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Titolo	Sisters and the English household : domesticity and women's autonomy in nineteenth-century English literature // Anne D. Wallace [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, 2018
ISBN	1-78308-847-8 1-78308-846-X
Descrizione fisica	1 online resource (x, 203 pages) : digital, PDF file(s)
Collana	Anthem nineteenth-century series
Disciplina	820.9/352209034
Soggetti	English literature - 19th century - History and criticism Single women in literature Women and literature - England - History - 19th century Sisters in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 30 May 2019).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	"Alternative domesticities: re-valuing the sibling in the house" -- "Out into the orchard': the departure of the sibling in the house" -- "The problem of the sister in the house" -- "George Eliot's natural history of the English family".
Sommario/riassunto	Sisters and the English Household revalues unmarried adult sisters in nineteenth-century English literature as positive figures of legal and economic autonomy representing productive labor in the domestic space. As a crucial site of contested values, the adult unmarried sister carries the discursive weight of sustained public debates about ideals of domesticity in nineteenth-century England. Engaging scholarly histories of the family, and providing a detailed account of the 70-year Marriage with a Deceased Wife's Sister controversy, Anne Wallace traces an alternative domesticity anchored by adult sibling relations through Dorothy Wordsworth's journals; William Wordsworth's poetry; Mary Lamb's essay "On Needle-Work"; and novels by Jane Austen, Elizabeth Gaskell, Charles Dickens, Dinah Mulock Craik and George Eliot. Recognizing adult sibling relationships, and the figure of the adult

unmarried sibling in the household, as primary and generative rather than contingent and dependent, and recognizing material economy and law as fundamental sources of sibling identity, *Sisters and the English Household* resets the conditions for literary critical discussions of sibling relations in nineteenth-century England.
