

1. Record Nr.	UNINA9910545197403321
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Titolo	Cultural models of nature : primary food producers and climate change // edited by Giovanni Bennardo
Pubbl/distr/stampa	Taylor & Francis, 2019 London : , : Routledge, , 2018
ISBN	9781351127882 1351127888 9781351127875 135112787X 9781351127905 135112790X 9781351127899 1351127896
Edizione	[1 ed.]
Descrizione fisica	1 online resource (305 pages)
Collana	Routledge studies in anthropology ; ; 82
Classificazione	SOC002000
Disciplina	338.19
Soggetti	Food supply - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro; Half Title; Series Information; Title Page; Copyright Page; Table of contents; Figures; Tables; Boxes; Notes on contributors; Introduction: Cultural Models of Nature of primary food producers in communities affected by climate change; The NSF-sponsored research project; Cultural Models Theory; Cultural Models Theory and methodology; Causal models in Cultural Models of Nature; The chapters and the hypothesized Cultural Models of Nature; Relevance of the volume; Appendix; Semi-structured interview; Questions about daily activities; Questions about climate change; Notes; References 1 Vernacular explanations of rainfall variability in highland EthiopiaIntroduction; Study area; Data collection; Data analysis; Perceived variability in the normalcy of the wet season; Perceived effects of rainfall variability; Perceived solutions to rainfall variability; Agricultural responses to rainfall variability; Prayers and mediations as perceived solutions to rainfall variability; Summary and conclusion;

Notes; References; 2 Cultural Models of Nature in Tonga (Polynesia); Introduction; Place of research; Cultural Models Theory (CMT) and methodology; Results of the linguistic analyses
Hypothesis about the Cultural Model of Nature in Tonga Causality structure of CM of Nature; Results of the free-listing tasks; Conclusion; Appendix 2.1; Semi-structured interview; Questions about daily activities; Questions about climate change; Semi-structured interview translated in Tongan; Questions about daily activities; Questions about climate change; Appendix 2.2; Results of the key words analysis (first 60 for verbs, nouns, and adjectives); Appendix 2.3; Notes; References
3 'Plants are cooking under the soil': Food production, models of Nature, and climate-change perceptions among indigenous peoples
Introduction; Place of research; Assumptions, theories, and methods; Snapshot of basic categories in Nature from key words in interviews; Detailing basic cultural domains from the analysis of free-lists; Analysis of propositions that mention the word 'Nature'; Time, force, plants, and perceptions of climate change; Conclusion and final remarks; Notes; References; 4 Lithuanian farmers in a time of economic and environmental ambiguity; Introduction; A brief history
Fieldwork site and participants Methods for data collection; Free-list results and analysis; Free-list Task 1: List all the typical tasks you do on a farm; Free-list Task 2: What thoughts come to your mind when you think about Nature?; Free-list Task 3: List all the ways you use Nature; Free-list Task 4: What are the bad things people do to Nature?; Free-list Task 5: What problems do you encounter in farming?; Free-list Task 6: What are the effects of climate change on your farm work and productivity?; Semi-structured interviews; Ethos: Farming is in the blood

Sommario/riassunto

Drawing on the ethnographic experience of the contributors, this volume explores the Cultural Models of Nature found in a range of food-producing communities located in climate-change affected areas. These Cultural Models represent specific organizations of the etic categories underlying the concept of Nature (i.e. plants, animals, the physical environment, the weather, humans, and the supernatural). The adoption of a common methodology across the research projects allows the drawing of meaningful cross-cultural comparisons between these communities. The research will be of interest to scholars and policymakers actively involved in research and solution-providing in the climate change arena.
