

1. Record Nr.	UNINA9910545197203321
Titolo	World Literature and Dissent
Pubbl/distr/stampa	Milton, : Routledge, 2019
ISBN	9780203710302 0203710304 9781351357708 1351357700 9781351357722 1351357727
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 pages)
Altri autori (Persone)	BurnsLorna MuthKatie
Disciplina	809.933581
Soggetti	Social conflict in literature Dissenters in literature Postcolonialism in literature Equality in literature Social justice in literature Aesthetics, Modern Literature, Modern - 21st century - History and criticism Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgements; List of contributors; Introduction: World literature and dissent; Works cited; PART I: Dissent (in theory); 1. Dissent in the reign of ignorance, or parsing the epistemology of empire; Acknowledgement; Works cited; 2. The problem of dissent; Parallax and prestige; Dissent and literature; Art and the state; Works cited; 3. Paying attention: Philosophy as dissenting therapy for the information age; Total noise; Silence; Philosophy as dissenting therapy; Notes; Works cited

4. Rhetoric of innocence or literary dissent?: Franco Moretti, world-systems theory and the case of magical realismThe rhetoric of innocence; Magical realism and capitalist modernity; Acknowledgment; Notes; Works cited; 5. Khaldunia: The literary politics of radical Arabic humanism; World literature as such; Arabic humanism; The work itself; Note; Works cited; PART II: Dissident literatures; 6. Everyday dissent: Colonised lifeworlds in twentieth-century poetry; Notes; Works cited; 7. Facebook poet: Poetic dissent and social media in contemporary India; Notes; Works cited
8. Writing the necropolitical: Notes around the idea of Mexican anti-world literatureWorks cited; 9. 'Dreams of revolt', the 'revolt of nature': World literature and the ecology of revolution; Figuring revolution; Ecology and revolution; Climate disaster and future storms; Works cited; 10. Negative enchantment; Disenchantment, re-enchantment; The scandalous perspective: enchantment through the negative; Bolano, art, and violence; Okri, Africa, and magic; Mo Yan, societal change, and the individual; Conclusion; Works cited; Index

Sommario/riassunto

World Literature and Dissent reconsiders the role of dissent in contemporary global literature. Bringing together scholars of world and postcolonial literatures, the contributors explore the aesthetics of resistance through concepts including the epistemology of ignorance, the rhetoric of innocence, the subversion of paying attention, and the radical potential of everydayness. Addressing a broad range of examples, from the Maghrebian humanist Ibn Khaldun to India's Facebook poets and examining writers such as Langston Hughes, Ben Okri, Sara Uribe, and Merle Collins, this highly relevant book reframes the field of world literature in relation to dissenting politics and aesthetic. It asks the urgent question: how critical practice might cultivate radical thought, further social justice, and value human expression?
