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Autore	Cortelazzo, Manlio
Titolo	Avviamento critico allo studio della dialettologia italiana / Manlio Cortelazzo
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2. Record Nr.	UNINA9910545194503321
Autore	Sanches Edalina Rodrigues
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Nota di contenuto	Introduction: Zooming in on protest and change in Africa / Edalina Rodrigues Sanches -- Shaking up democracy from below: Protest and change in Cabo Verde / Edalina Rodrigues Sanches and Josel <sup>1</sup> Lopes -- Popular protest, resources and political opportunities in Ghana: Contextualising the case of occupy Ghana / Andrea Nollan and Jan Budniok -- Y'en a marre: catalyst for an indocility grammar in Senegal / Mamadou Dimel <sup>1</sup> -- Nothing will be as before? The 2014 Insurrection in Burkina Faso and its political impact / Eloilse Bertrand -- Feminist demands, opportunities, and frames: strategic silencing within Morocco's February 20 Movement? / Sammy Zeyad Badran -- Social movements in rural Africa: How and why the Mozambican state closed the Prosavana program / Luca Bussotti and Laura Antol <sup>1</sup> nio Nhaueleque -- 'We got a taste for protest!' Leadership transition and political opportunities for protest in Angola's resilient authoritarian regime / Clal <sup>1</sup> udia Generoso de Almeida, Ana Lul <sup>1</sup> cia Sal <sup>1</sup> and Paulo C. J. Faria -- How the January 2015 protests influenced Joseph Kabila's strategy of 'Glissement' / Francois Polet -- From voting to walking: the 2011

walk-to-work protest movement in Uganda / Michael Mutyaba --  
Anatomies of protest and the trajectories of the actors at play: Ethiopia  
2015-2018 / Alexandra Magnolia Dias and Yared Debebe Yetena --  
Pro-Democracy Protests in the Kingdom of Eswatini 2018-2019 /  
Maxwell Vusumuzi Mthembu -- Conclusion: Comparative implications  
and new directions / Edalina Rodrigues Sanches.

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Sommario/riassunto

"This book offers a fresh analysis of third wave popular protests in Africa, shedding light on the complex dynamics between political change and continuity in contemporary Africa. The book argues that protests are simultaneously products and generators of change in that they are triggered by micro-and-macrosocial changes, but they also have the capacity to transform the nature of politics. By examining the triggers, actors, political opportunities, resources and framing strategies, the contributors shed light onto tangible (e.g. policy implementation, liberal reforms, political alternation) and intangible (e.g. perceptions, imagination, awareness) forms of change elicited by protests. It reveals the relevant role of African protests as engines of democracy, accountability and collective knowledge. Bringing popular protests in authoritarian and democratic settings into discussion, this book will be of interest to scholars of African politics, democracy and protest movements"--

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