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Autore	Ettari Gary
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Nota di contenuto

Chapter 1 (Introduction): The Empathetic Body: Mormonism and Aesthetics -- Chapter 2: Embodied Deity and Deified Bodies -- Chapter 3: Aesthetics and Morality in Mormon Thought -- Chapter 4: Bodies in Verse -- Chapter 5: The Painted Body. Chapter 6. Conclusion.

Sommario/riassunto

This book analyzes the role that the physical body plays in foundational Mormon doctrine, and claims that such an analysis reveals a model of empathy that has significant implications for the field of Mormon aesthetics. This volume achieves three main goals: It elucidates the Mormonism's relationship with the body, it illuminates Mormonism's traditional approaches to understanding and appreciating art, and it suggests that the body as Mormonism conceives of it allows for the employment of an aesthetic framework rooted in bodily empathy rather than traditional Christian or Mormon moral values per se. In support of this argument, several chapters of the book apply Mormonism's theology of the body to paintings and poems by contemporary Mormon artists and writers. An examination of those works reveals that the seeds of a new Mormon aesthetic are germinating, but have yet to significantly shift traditional Mormon thought regarding the role and function of art.