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Titolo	Ernest Hemingway : A Literary Life // by Linda Wagner-Martin
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ISBN	9783030862558 9783030862541
Edizione	[2nd ed. 2021.]
Descrizione fisica	1 online resource (268 pages)
Collana	Literary Lives
Disciplina	813.52
Soggetti	Literature, Modern - 20th century America - Literatures Fiction Creative nonfiction Literature - History and criticism Twentieth-Century Literature North American Literature Fiction Literature Non-Fiction Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. "Fraid a Nothing" -- 2. Eighteen and Fear: And Agnes -- 3. "Dear Ernesto" -- 4. The Route to In Our Time: The Arrival -- 5. Of Babies and Books -- 6. Pauline Pfeiffer and Hadley Richardson Hemingway -- 7. Marriage in the Midst of Men Without Women -- 8. A Farewell to Arms -- 9. The Bullfight as Center -- 10. Hemingway as the Man in Charge -- 11. Esquire and Africa -- 12. Hemingway in the World -- 13. Martha Gellhorn and Spain -- 14. War in Europe and at Home -- 15. The Fourth Mrs. Hemingway -- 16. From Cuba to Italy -- 17. Old Men, Prizes, and Reports of Hemingway's Death -- 18. A Moveable Feast in Retrospect -- 19. Islands in the Stream in Retrospect -- 20. The Garden of Eden in Retrospect -- 21. Endings.
Sommario/riassunto	Ernest Hemingway: A Literary Life includes new research on the best-

known of the posthumous publications: *A Moveable Feast*, 1964 (and the 2009 *A Moveable Feast: The Restored Edition*); *Islands in the Stream*, 1970; and *The Garden of Eden*, 1986. Linda Wagner-Martin provides background and intertextual readings—particularly of the way Hemingway’s unpublished stories (“Phillip Haines was a writer”) and his fiction from *Men Without Women* and *Winner Take Nothing* interface with the memoir. The revised edition also highlights and provides background on Hemingway’s treatment of F. Scott Fitzgerald and Gertrude Stein, his life in Paris in the 1920s, and his connection to the poetry scene there—putting this in conversation with Mary Hemingway’s edits of *A Moveable Feast*. The new chapters also illuminate the reception of *Islands in the Stream* and a new way of understanding the role of gender and androgyny in *The Garden of Eden*. On a whole, the book draws from extensive archival research, particularly correspondence of all four of Hemingway’s wives.
