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Autore	Pascoe Bruce <1947->
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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Preface -- Introduction -- One Franks is Dead -- Two History, How it Starts -- Three The Lakes -- Four Lady Macbeth's Clean Hands -- Five The Lie of the Land -- Six The Psychology of the Frontier -- Seven Brave Explorers -- Eight Lake Corangamite -- Nine The Raised Sword -- Ten The Great Australian Forge -- Eleven The Great Australian Face -- Twelve Golden Boy -- Thirteen Don't Mention the War -- Fourteen The Language of War -- Fifteen The Language of Resistance -- Sixteen Native Born -- Seventeen True Hunter -- Eighteen Germaine to the Problem -- Nineteen The Whispering Land -- Twenty Elbows on the Bar -- Appendices -- I. Wathaurong Language Sample -- II. Place names of the Geelong-Ballarat Region -- III. Jillong Timeline -- Notes -- Bibliography -- Manuscripts and local histories -- Major references -- Index.
Sommario/riassunto	Convincing ground is a wide-ranging, personal and powerful work which resonates with historical and contemporary Australian debates about identity, dispossession, memory and community. Pascoe ranges across the national contemporary political stage, critiquing the great

Australian silence when it comes to dealing respectfully with the construction of the nation's Indigenous past.
