

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910543418703321   |
| Autore                  | Tucholsky Kurt <1890-1935, >  |
| Titolo                  | Berlin! Berlin! : dispatches from the weimar republic / / Kurt Tucholsky ; translated by Cindy Opitz  |
| Pubbl/distr/stampa      | New York : , : Berlinica Publishing LLC, , [2013]<br>©2013  |
| ISBN                    | 1-935902-35-0   |
| Descrizione fisica      | 1 online resource (199 p.)  |
| Collana                 | Kurt Tucholsky in Translation   |
| Disciplina              | 938.120937645   |
| Soggetti                | Electronic books.<br>Berlin (Germany) Social conditions 20th century<br>Berlin (Germany) Social life and customs 20th century   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Front Cover; Title Page; Half Title; Copyright; Contents; Why Kurt Tucholsky Today? Foreword by Anne Nelson; Kurt Tucholsky: A Berlin Life. Introduction by Ian King; Part I, The Beginnings: Tucholsky and His Berlin; Berlin! Berlin!; Three Biographies; To the Berlin Woman; The City's Face; Interview with Myself; Part II, Before the Great War: The Gilded Age; Fairy Tale; Harun al-Rashid; Berlin Cabaret; Summertime in Berlin; The Policed; Berlin Is Having Fun!; Carnival in Berlin; At the Movies; The Monitors; Part III, After the Great War: The Weimar Republic; Berlin's Gambling Dens<br>We Really Should Have. . .Flouting Love; White Spots; Berlin Business; In the Provinces; 150 Kaiserallee; Lion on the Loose!; Prussian Heaven; The Homeless; A Children's Hell in Berlin; Three Generations; Berlin Love; Mr. Wendriner Makes a Phone Call; The Family; Mornings at Eight; To Do! To Do!; Evenings after Six; Ape Cage; Berlin's Best; The Lamplighters; The Central Office; Berliner on Vacation; Berlin Traffic; Mr. Wendriner Goes to the Theater; Confessio; "Just a Minute!"; The Slogan; Part IV, Impending Doom: Leaving Berlin; Berlin! Berlin!; Where Do the Holes in Cheese Come From?<br>Weisse with a ShotThe Times Are Screaming for Satire; In the Hotel Lobby; Lottie Confesses 1 Lover; In Defense of Berlin; Brief Outline of the National Economy; Mr. Wendriner Lives in a Dictatorship; Rohm; |

---

Sommario/riassunto

A complete satirical selection from the "man with the acid pen and the perfect pitch for hypocrisy," as Tucholsky-expert Peter Wortsman writes, this book contains Tucholsky's news stories, features, satirical pieces, and poems about his hometown Berlin. It depicts Weimar Berlin, its cabarets, its policies, its follies, its ticks, and its celebrities, such as Pola Negri, Gussy Holl, Bert Brecht, Max Reinhardt, and Heinrich Zille. Herr Wendriner, the chatty Berlin businessman, makes an appearance, as well as Lottchen, the flapper, modelled after one of Tucholsky's real-life girlfriends. The boo

---