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Nota di contenuto	Preliminary Material -- 1. Introduction / Lucian Hölscher and Marion Eggert -- 2. The Influence of Foreign Knowledge on Eighteenth Century European Secularism / Heiner Roetz -- 3. The Religious and the Secular: Semantic Reconfigurations of the Religious Field in Germany from the Eighteenth to the Twentieth Centuries / Lucian Hölscher -- 4. The Origin of the Concept of Laïcité in Nineteenth Century France / Sylvie Le Grand -- 5. Secularization, Re-Enchantment, or Something in between? Methodical Considerations and Empirical Observations Concerning a Controversial Historical Idea / Volkhard Krech -- 6. The Concepts of 'Religion' and 'Secularism' in the Hebrew Language and Their Manifestations in Israel's Socio-Political Dynamics / Yochi Fischer -- 7. Laiklik and Its Introduction into Public Discourse in Turkey / Anat Lapidot-Firilla -- 8. Civic Piety: Visions of Secularity in Constitutional Iran / Nahid Mozaffari -- 9. Equality in Hierarchy: Secularism and the Protection of Religions in Sri Lanka / Sven Bretfeld -- 10. Japanese Discoveries of 'Secularization' Abroad and at Home, 1870–1945 / Hans Martin Krämer -- 11. Discursive Formations Surrounding 'Religious Freedom' in Modern Japan: Religion, Shint, the Emperor Institution / Jun'ichi Isomae -- 12. Religionizing Confucianism and the Re-Orientation of Confucian Tradition in Modern China / Chen Hsi-yüan --

13. The Historical Formation of the 'Religious-Secular' Dichotomy in Modern Korea / Jang Sukman -- Index of Objects and Terms -- Index of Personal Names.

Sommario/riassunto

Religion and Secularity traces the history of the conceptual binary of religion and secularity in Europe and the repercussions it had in other regions and cultures of the Eurasian continent during the age of imperialism and beyond. Twelve authors from a wide range of disciplines, deal in their contributions with the trajectory, the concepts of „religion“ and „secularity/secularization“ took, as well as with the corresponding re-configurations of the religious field in a variety of cultures in Europe, the Near and Middle East, South Asia and East Asia. Taken together, these in-depth studies provide a broad comparative perspective on a phenomenon that has been crucial for the development of globalized modernity and its regional interpretations.