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Crime (1987); Beyond Reasonable Doubt (1987); The Woman in Black (1987); To Kill a Mockingbird (1987); Hapgood (1988); M. Butterfly (1988); The Secret of Sherlock Holmes (1988); Sherlock Holmes-The Musical, aka The Revenge of Sherlock Holmes (1988); The Adventure of the Sussex Vampire (1988); Stained Glass (1989); Travels with My Aunt (1989); A Few Good Men (1989); City of Angels (1989); Assassins (1990); Accomplice (1990); Earth and Sky (1991) Death and the Maiden (1991)The Manchurian Candidate (1991); The Invisible Man (1991); Sweet Revenge (1993); Murder Is Easy (1993); Killer Joe (1993); Murder in Play (1993); Dracula (1995); True Crimes (1995); The Turn of the Screw (1996); Getting Away with Murder (1996); Jane Eyre (1997); A Red Death (1997); The Scarlet Pimpernel (1997); Not About Nightingales (1998); The Collector (1998); The Talented Mr. Ripley (1998); Art of Murder (1999); Sherlock Holmes-The Last Act! (1999); The Laramie Project (2000); Appendix A. Deadly Poison; Appendix B. Twentieth-Century Courtroom Dramas Appendix C. Twentieth-Century Death-Row Plays Appendix D. Children in Peril; Appendix E. Notable One-Acts of Mayhem, Mischief, and Murder; Index; About the Author

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Sommario/riassunto

Discussing more than 80 full-length plays, this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1975 and 2000. Each entry includes a plot synopsis, production data, and the opinions of well-known and respected critics and scholars.

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