

1. Record Nr.	UNINA9910542402603321
Titolo	Christianity and the detective story // edited by Anya Morlan and Walter Raubichcek ; contributors Dale Ahlquist [and fifteen others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6541-9
Descrizione fisica	1 online resource (256 p.)
Disciplina	823.087209
Soggetti	Detective and mystery stories, English - History and criticism Christian ethics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; ACKNOWLEDGMENTS; INTRODUCTION; I: FROM MYSTERY TO MYSTERY; CHAPTER ONE - IS A "CHRISTIAN" MYSTERY STORY POSSIBLE?; CHAPTER TWO - NGAIO MARSH'S INNOCENT VICARAGE; CHAPTER THREE - THEODICY AND THE DETECTIVE STORY; CHAPTER FOUR - LOCKED ROOM MYSTERIES FROM THE BOOK OF DANIEL TO LAURIE R. KING; CHAPTER FIVE - MURDER MYSTERY AND HOLY MYSTERIES IN CHARLES WILLIAMS' WAR IN HEAVEN; II: THE CASE OF DOROTHY SAYERS; CHAPTER SIX - DOROTHY L. SAYERS, THE TRINITY, AND READERS' RESPONSE; CHAPTER SEVEN - DOROTHY L. SAYERS AND THE THEOLOGY OF GENDER CHAPTER EIGHT - CONVENTION AND INNOVATION IN THE WORK OF DOROTHY L. SAYERS CHAPTER NINE - JUSTICE IN THE WAR YEARS; III: DETECTIVE AS PROPHET; CHAPTER TEN - THE RELIGIOUS DIMENSION IN H.R.F. KEATING'S UNDER A MONSOON CLOUD; CHAPTER ELEVEN - MORSE, THE CHRISTIAN?; CHAPTER TWELVE - THE DETECTIVE AS PROPHET; IV: RECENT DETECTIVES; CHAPTER THIRTEEN - "WHY" DOESN'T MAKE ANY DIFFERENCE. IT'S TIME YOU MOVED ON FAITH"; CHAPTER FOURTEEN - "THE JESUITS TAUGHT ME HOW TO THINK"; CHAPTER FIFTEEN - THE DETECTIVE STORY AND THE QUEST FOR DOWEL; CONTRIBUTORS; INDEX

Sommario/riassunto

Christianity and the Detective Story is the first book to gather together academic criticism on this particular connection between religion and popular culture. The articles cover the origin of this relationship in the works of G. K. Chesterton, examine its development through the "Golden Age" of mystery writers such as Dorothy L. Sayers, and include discussions of recent and contemporary television crime dramas. The volume makes a strong case for viewing mystery writing as a valid means of p...
