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| Sommario/riassunto | Deep into the Labyrinths in the Novels by Louise Welsh is the first book to focus on the novels of Louise Welsh, one of the most acclaimed and interesting narrative voices in contemporary Scottish Literature. It explores the use of the image of the labyrinth as one of the sites for horror in classic Gothic literature and its rewriting into a contemporary Gothic labyrinth in 21st century Scotland - and, by extension, in the European context - that co-exists with various other queer and intertextual labyrinths that complement and complicate it. This book analyses how Louise Welsh's novels present |