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| Sommario/riassunto | Written by distinguished scholars from multiple perspectives, this account widens the interpretative scope on religious life among the pre-Christian Scandinavian people. The religion of the Viking Age is conventionally identified through its mythology: the ambiguous character Odin, the forceful Thor, and the end of the world approaching in Ragnarok. However, pre-Christian religion consisted of so much more than mythic imagery and legends, and has lingered for long in folk tradition. Exploring the religion of the North through an interdisciplinary approach, the book sheds new light on a number |