

1. Record Nr.	UNINA9910540798903321
Autore	Fulmer Jacqueline <1965->
Titolo	Folk women and indirection in Morrison, Ni Dhuibhne, Hurston, and Lavin [[electronic resource] /] / Jacqueline Fulmer
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate, c2007
ISBN	1-003-06335-7 1-281-20850-7 9786611208509 0-7546-8713-9
Descrizione fisica	1 online resource (216 p.)
Disciplina	813/.54
Soggetti	Women and literature - United States - History Women and literature - England - History Literature and folklore Narration (Rhetoric) - History Stereotypes (Social psychology) in literature Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-198) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; 1 Impossible Stories for Impossible Conversations; 2 Rhetorical Indirection: Roots and Routes; 3 Folk Women versus the Authorities; 4 Otherworld Women on Sex and Religion; 5 Reproducing Wise Women; 6 Final Indirections; Appendix: Correspondence with Eilis Ni Dhuibhne; Works Cited; Index
Sommario/riassunto	Focusing on the lineage and traditions of pivotal African American and Irish women writers, Jacqueline Fulmer traces the line of descent from Mary Lavin to Eilis Ni Dhuibhne and from Zora Neale Hurston to Toni Morrison. She argues that these authors adopt strategies of indirection influenced by folklore, such as signifying, masking, sly civility, and the grotesque. Their magical and magisterial folk women characters entice readers toward controversial subjects.

