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Sommario/riassunto	This volume contains 17 essays with fresh new approaches to cultural history from 17 authors that belong to different academic disciplines,

including archaeology, art history, classical languages, ethnology, fashion studies, history, history of ideas, history of religion, literature studies, and media studies. Making Cultural History has sprung out of the Research School for Studies in Cultural History at Stockholm University, Sweden-an interdisciplinary research program focusing on interplays between past and present. The authors of this volume display a kaleidoscope of innovative approaches
