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| Titolo                  | Rethinking the space for religion : new actors in central and southeast on religion, authenticity and belonging // edited by Catharina Raudvere, Krzysztof Stala & Trine Stauning Willert   |
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| ISBN                    | 91-87121-95-6   |
| Descrizione fisica      | 1 online resource (333 p.)  |
| Disciplina              | 813.6   |
| Soggetti                | Christianity - European Union<br>Electronic books.<br>Europe Religion<br>European Union Religion  |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Cover; Title Page; Copyright; Contents; Preface; Conflicting Constructions - National Narratives in Europe; 1. Rethinking the Space for Religion; Negotiating European Belonging and the Uses of Religion; 2. Religion, Gender and History; 3. Romania's Cultural Identity and the European Challenge; 4. Cultural Religion or Religious Purism; Religion and National Heritage in Central Europe; 5. Duke Widukind and Charlemagne in Twentieth-Century Germany; 6. Myth of Victimhood and Cult of Authenticity; 7. Open Catholicism vs. Theocratic Impulses; Religious Strategies in a Post-1989 Perspective<br>8. Remembering the New Martyrs and Confessors of Russia<br>9. The Role of Orthodox Christianity in Greece; 10. Exploring the Particular in the Global World; Myths and Museums - Old Stories, New Uses; 11. Framing Uses of the Past; 12. Recycling Ancient Narrations on a Post-modern Market; About the Authors |
| Sommario/riassunto      | A broad discussion about how history and religion contribute to identity politics in contemporary Europe, this book provides case studies exemplifying how public intellectuals and academics have taken an active part in the construction of recent and traditional pasts.  |

Instead of repeating the simplistic explanation as a "return of religion," this volume focuses on public platforms and agents and their use of religion as a political and cultural argument. Filled with previously unpublished data-gathered from texts, interviews, field observations, artifacts, and material culture-this record chal

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