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King of Percia (c. 1561 A.D.); The Three Ladies of London (1581 A.D.); Tamburlaine the Great (1587 A.D.); The Tragical History of Doctor Faustus (c. 1588 A.D.); The Jew of Malta (c. 1589 A.D.); The Spanish Tragedy (c. 1590 A.D.); Edward the Second (c. 1592 A.D.); Arden of Faversham (1592 A.D.); The Tragedy of King Richard the Third (c. 1593 A.D.); Titus Andronicus (c. 1594 A.D.)
The Life and Death of King John (c. 1596 A.D.)The Downfall of Robert, Earl of Huntington (1598 A.D.) and The Death of Robert, Earl of Huntington (1598 A.D.); The Tragedy of Julius Caesar (c. 1599 A.D.); Antonio and Mellida (1599 A.D.) and Antonio's Revenge (1600 A.D.); Hamlet (c. 1600 A.D.); Appendix A. Lethal Poison; Appendix B. Early Trial Plays; Appendix C. Mourning Become Electra (1931) by Eugene O'Neill (United States, 1888-1953); Appendix D. Faust (Part 1, 1808; Part 2, 1831) by Johann Wolfgang von Goethe (Germany, 1749-1832); Appendix E. A Yorkshire Tragedy (1608) by Anonymous
Appendix F. Cue for Passion (1958) by Elmer Rice (United States, 1892-1967)Index; About the Author

Sommario/riassunto

This volume examines the key representations of transgression drama produced between 480 B.C. and 1600. Arranged in chronological order, the entries consist of plot summary (often including significant dialogue), performance data (if available), opinions by critics and scholars, and other features. The plays covered in this volume will include the great ancient Greek and Roman tragedies, fifteenth century Passion plays, and dramas by Christopher Marlowe and William Shakespeare.
