

1. Record Nr.	UNINA9910537905203321
Titolo	Digital humanities / / Anne Burdick ... [et al.]
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, c2012
ISBN	9781283953139 1283953137 9780262312103 0262312107
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 p.)
Altri autori (Persone)	BurdickAnne
Disciplina	001.30285
Soggetti	Humanities - Electronic information resources Humanities - Computer network resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; 1. HUMANITIES TO DIGITAL HUMANITIES; 2. EMERGING METHODS AND GENRES; Enhanced Critical Curation; Augmented Editions and Fluid Textuality; Scale: The Law of Large Numbers; Distant/Close, Macro/Micro, Surface/Depth; Cultural Analytics, Aggregation, and Data-Mining; Visualization and Data Design; Locative Investigation and Thick Mapping; The Animated Archive; Distributed Knowledge Production and Performative Access; Humanities Gaming; Code, Software, and Platform Studies; Database Documentaries; Repurposable Content and Remix Culture; Pervasive Infrastructure Ubiquitous ScholarshipA PORTFOLIO OF CASE STUDIES; Case Study 1: Mapping Differential Geographies in the New World Encounter; Case Study 2: Expanded Publication of a Textual Corpus of Papyrus Fragments from the Alexandria Library; Case Study 3: Augmented Objects & Spaces: Jewish Ritual Objects in Diaspora; Case Study 4: Virtual Reconstruction of an Afghan Refugee Camp as a Site for Cultural Memory; Case Study 5: Multi-Authored Locative Investigation of the Zenon Headquarters and Corporate Archives; 3. THE SOCIAL LIFE OF THE DIGITAL HUMANITIES; 4. PROVOCATIONS A SHORT GUIDE TO THE DIGITAL_HUMANITIESAfterword: Notes on

## Production; Reference Networks

### Sommario/riassunto

A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century.