

1. Record Nr.	UNINA9910537889203321
Autore	Rowlinson Michael
Titolo	A practical guide to the NEC4 engineering and construction contract // Michael Rowlinson
Pubbl/distr/stampa	Hoboken, New Jersey ; ; Chichester, West Sussex, England : , : Wiley Blackwell, , 2019
ISBN	1-119-52254-4 1-119-52252-8 1-119-52256-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (398 p.)
Collana	THEi Wiley ebooks
Disciplina	343.41078
Soggetti	Civil engineering contracts - Great Britain Construction contracts - Great Britain LAW / Construction Graphic novels.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Background to the NECECC -- The options: an overview -- 'Spirit of mutual trust and cooperation' -- The cast of characters -- Communications, early warnings and other general matters -- The contractor's main responsibilities -- Subcontracting -- Quality management -- Title -- Liabilities and insurance -- Time -- Payment -- The schedules of cost components -- Compensation events: theory and events -- Compensation events : procedures -- Compensation events : assessment -- Termination -- Dispute resolution -- Secondary options -- Completing the contract data -- The supporting documents : need and content.
Sommario/riassunto	Provides construction industry professionals with a practical and detailed guide to the NEC4 contract. The NEC contract takes a collaborative, project management based approach to construction projects, which is very different to the other standard forms of construction contract. This new edition of the book covers all changes in the 4th edition of the Engineering and Construction Contract, issued in June 2017, and will provide practical guidance to help users

transitioning from NEC3 to NEC4. Inside A Practical Guide to the NEC4 Engineering and Construction Contract, readers will find chapters on the background of the NECECC; contract data and other documents; the 'spirit of mutual trust'; all of the individuals involved in the process (eg: project managers, clients, supervisors, subcontractors, etc.); communication issues, early warnings and other matters; quality management; titles; dealing with timing; payment processes; cost components; compensation procedures and assessments; dealing with terminations; dispute resolution; completing the contract and more. A practical guide to the application of the procedures contained in the newly issued NEC4 Engineering and Construction Contract. Provides detailed guidance on the use of the agreement, which is claimed to offer increased flexibility, improved clarity and greater ease of use. Written specifically for people actually using and administering the NEC contracts. Features 3 appendixes covering tables of clause numbers, case law and statutes; employer's, project manager's, supervisor's, contractor's and adjudicator's actions; and communication forms and their uses. First launched in 1993, the NEC has become one of the UK's leading standard forms of contract for major construction and civil engineering projects, making A Practical Guide to the NEC4 Engineering and Construction Contract a must-have resource for any contractor using the latest version of this contract.

2. Record Nr.	UNINA9910783604603321
Autore	Tait Peta <1953-, >
Titolo	Circus bodies : cultural identity in aerial performance / Peta Tait
Pubbl/distr/stampa	Abingdon [England] ; ; New York : , : Routledge, , 2005
ISBN	1-134-33120-7 1-134-33121-5 1-280-24469-0 9786610244690 0-203-39130-6
Descrizione fisica	1 online resource (198 p.)
Disciplina	796.47
Soggetti	Acrobatics - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [166]-178) and index.
Nota di contenuto	Introduction : aerial bodies -- Graceful manliness, unfeminine maidens, and erotic gods -- Unnatural acts, female strongmen -- Cross-dressing and female muscular drag -- Gender competition, camp spectacles, and impossible machismo -- Androgyny to queer violence : Cirque du Soleil, Archaos and Circus Oz -- Ecstasy and visceral flesh in motion.
Sommario/riassunto	This pioneering study is one of the major publications in the increasingly popular and largely undocumented area of circus studies. Through photographs and illustrations, Peta Tait presents an extraordinary survey of 140 years of trapeze acts and the socially changing ideas of muscular action in relation to our understanding of gender and sexuality. She questions how spectators see and enjoy aerial actions, and what cultural identities are presented by bodies in fast, physical aerial movement. Adeptly locating aerial performance within the wider cultural history of