

1. Record Nr.	UNINA9910536345203321
Autore	Polonsky Antony
Titolo	Focusing on Jews in the Polish borderlands [[electronic resource] /] / edited by Antony Polonsky
Pubbl/distr/stampa	London ; Portland, Or, : Littman Library of Jewish Civilization, 2001
ISBN	1-80034-071-0
Descrizione fisica	xxi, 456 p. : ill. ; ; 24 cm
Collana	Polin : studies in Polish Jewry, , 0268-1056 ; ; v. 14 Littman library of Jewish civilization
Altri autori (Persone)	PolonskyAntony
Soggetti	Jews - Poland - History Jews - Europe, Eastern - History Poland Ethnic relations History Europe, Eastern Ethnic relations History Europe, Eastern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910165176803321
Autore	Ruohonen Kaisa
Titolo	Muuttuvat suomalaiset äänimaisemat // toimittaneet Heikki Uimonen, Meri Kytö & Kaisa Ruohonen
Pubbl/distr/stampa	Tampere, : Tampere University Press, 2017 Tampere, Finland : , : Tampere University Press, , 2017
ISBN	9789520303822 9789520303815
Descrizione fisica	1 online resource (315 pages) ; : illustrations; digital, PDF file(s)
Soggetti	Soundscapes (Music) Mass media - Finland - Social aspects Social sciences - Fieldwork - Finland Communication - Social aspects - Finland Folklore - Finland Culture diffusion
Lingua di pubblicazione	Finlandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Muuttuvat suomalaiset äänimaisemat (Transforming Finnish Soundscapes) ... is a collection of research essays and texts that study the sonic environment and how it is experienced. Soundscapes related to time, place and the everyday shape our perception of the present and the past. Sounds can be pleasant and beautiful, pacing the day or year, annoying, boring and everything in between. The theme of transforming soundscapes combines the research essays in the publication. The essays draw from various disciplines and methodologies: media studies, anthropological field work and sensory observation, textual analysis and close reading, folkloristics, archeoacoustics and music studies. In turn, the texts gathered via a writing competition show how sounds can be listened to both analytically and aesthetically, connecting them to local, national and transnational cultures and histories pondering what sounds mean to

the listeners and how they influence the soundscape they live in. The study is a revisit to the One Hundred Finnish Soundscapes project (2006).
