

1. Record Nr.	UNINA9910535671703321
Autore	Berlinski Claire
Titolo	"There is no alternative" : why Margaret Thatcher matters // Claire Berlinski
Pubbl/distr/stampa	New York : , : Basic Books, , [2008] ©2008
ISBN	0-465-03121-8 1-282-94541-6 1-280-59857-3 9786612945410 9786613628404 0-465-03122-6 0-7867-2648-2
Descrizione fisica	1 online resource (399 pages) : illustrations
Disciplina	941.085/8092
Soggetti	Conservatism - Great Britain Electronic books. Great Britain Politics and government 1979-1997
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The shrine of mother Margaret -- La pasionaria of middle-class privilege -- "I hate communists" -- Diva, matron, housewife, shrew -- The sledgehammer -- For strategic sheep purposes -- Coal and iron -- Miners is miners -- The triumvirate -- No! No! No! -- Conclusion: why Margaret Thatcher matters.
Sommario/riassunto	Great Britain in the 1970s appeared to be in terminal decline-- ungovernable, an economic wreck, and rapidly headed for global irrelevance. Three decades later, it is the richest and most influential country in Europe, and Margaret Thatcher is the reason. The preternaturally determined Thatcher rose from nothing, seized control of Britain's Conservative party, and took a sledgehammer to the nation's postwar socialist consensus. She proved that socialism could be reversed, inspiring a global free-market revolution. Simultaneously

exploiting every politically useful aspect of her femininity and defying every conventional expectation of women in power, Thatcher crushed her enemies with a calculated ruthlessness that stunned the British public and without doubt caused immense collateral damage. Ultimately, however, author Berlinski agrees with Thatcher: There was no alternative. Berlinski explains what Thatcher did, why it matters, and how she got away with it in this vivid portrait of one of the towering figures of the twentieth century.--From publisher description.

2. Record Nr.	UNISA996390966203316
Autore	Jorden Edward <1569-1632.>
Titolo	A briefe discourse of a disease called the suffocation of the mother [[electronic resource]] : Written vppon occasion which hath beene of late taken thereby, to suspect possession of an euill spirit, or some such like supernaturall power. Wherin is declared that diuers strange actions and passions of the body of man, which in the common opinion, are imputed to the diuell, haue their true naturall causes, and do accompanie this disease. By Edvvard Iorden Doctor in Physicke
Pubbl/distr/stampa	London, : Printed by Iohn Windet, dwelling at the signe of the Crosse Keyes at Powles Wharfe, 1603
Descrizione fisica	[4], 25 leaves
Soggetti	Hysteria
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title reads: Of the suffocation of the mother. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018