

1. Record Nr.	UNINA9910534889003321
Titolo	The chronicle of Duke Erik [[electronic resource]] : a verse epic from medieval Sweden / / translated by Erik Carlquist & Peter C. Hogg ; introduction by Eva Osterberg
Pubbl/distr/stampa	Lund, Sweden, : Nordic Academic Press, 2012
ISBN	978-91-87121-32-8
Descrizione fisica	1 online resource (265 p.)
Altri autori (Persone)	CarlquistErik HoggPeter C OsterbergEva
Disciplina	814.08
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Contents; Duke Erik and his tragic fate; Translators' remarks; The Chronicle of Duke Erik; 1. Prologue; 2. Erik the Lisper and Stumbler; 3. Crusade against the Tavasts; 4. Earl Birger and Joar Bla; 5. Earl Birger's sons; 6. The Folkung rebellion; 7. Young Lord Karl - the knight of God; 8. Valdemar marries Sophia of Denmark; 9. Earl Birger's laws; 10. The founding of Stockholm; 11. Earl Birger's death; 12. Valdemar succeeds to the throne; 13. The murder of King Erik Ploughpenny; 14. King Valdemar och Jutta; 15. Valdemar's children 16. Discord between Valdemar and his brothers; 17. The Battle of Hova; 18. Valdemar loses half his kingdom; 19. Duke Magnus' wedding; 20. Erik Klipping, Magnus and Valdemar; 21. The Battle of Ettak; 22. Duke Magnus is elected king; 23. Magnus' foreign favourites; 24. Magnus suppresses the Folkungs; 25. Danes and Swedes joust; 26. Valdemar's wives; 27. King Magnus - benefactor of the Church; 28. Prince Birger betrothed; 29. King Magnus' death; 30. Tyrgils Knutsson; 31. Valdemar and his son in captivity; 32. Battles with the heathen; 33. King Birger's wedding; 34. New battles in the east 35. Mats Kettilmundsson challenges the Russians; 36. Truce; 37. The defeat of the Swedes at Landskrona; 38. Coronation festivities at Soderkoping; 39. Duke Erik at the court in Oslo; 40. Tyrgils Knutsson's wedding; 41. Tyrgils Knutsson leaves the service of the dukes; 42. King

Birger accuses the dukes; 43. The dukes visit King Erik of Denmark; 44. The court at Fagradal; 45. Duke Erik goes to Norway; 46. Birger's struggle against the dukes and King Hakan; 68. The weddings of the dukes in Oslo; 47. Duke Erik receives Varberg; 48. Duke Valdemar's divorce; 49. Tyrgils Knutsson is imprisoned; 50. Tyrgils is executed; 51. A court at Bjalbo; 52. The Hatuna game; 53. King Birger in captivity; 54. A Danish army in Västergötland; 55. Duke Erik and King Hakan fall out; 56. The dukes harry in Skåne; 57. German mercenaries on the rampage; 58. Birger perfidiously swears himself free; 59. The dukes battle with the Norwegians; 60. Naval battles; 61. Duke Erik invades Norway; 62. Kings Erik Merveld and Birger against the dukes; 63. The dukes capture Kungahalla; 64. Reconciliation; 65. A court at Lode; 66. Peaceful times; 67. Birger demands tax from the Gotlanders; 69. The banqueting hall at Lode; 70. Festive days in Lode; 71. Duke Valdemar visits Nyköping; 72. The journey of the dukes to Nyköping; 73. The banquet at Nyköping; 74. The dukes' men are seized; 75. Birger triumphs; 76. The captivity of the dukes; 77. Birger attempts to recover the whole kingdom; 78. The death of the dukes; 79. The campaign against King Birger and his son; 80. The siege of Stegeborg; 81. Mats Kettilmundsson becomes chamberlain; 82. The funeral of the dukes; 83. Nyköping falls; 84. Magnus Birgersson is handed over; 85. Battles in Skåne; 86. Birger's henchmen are punished; 87. The royal pair flee to Denmark

---

#### Sommario/riassunto

Written in the 14th century and enjoying a Swedish national status similar to the English Beowulf, this fascinating tale with many levels of meaning reflects the ideals of politics and aesthetics typical of the age of chivalry. The rhyming verses are accompanied by prose renditions and commentary, making the work enjoyable reading for anyone with an interest in medieval texts. A valuable source for the scholarly disciplines of comparative literature and poetics, this genuine piece of Scandinavian history contains intriguing dichotomies be

---