

1. Record Nr.	UNINA9910452803903321
Autore	Feeser Andrea
Titolo	Red, white, & black make blue : indigo in the fabric of Colonial South Carolina life // Andrea Feeser
Pubbl/distr/stampa	Athens, Georgia : , : University of Georgia Press, , [2013] ©2013
ISBN	0-8203-4656-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (161 pages) : maps
Disciplina	667/.26
Soggetti	Indigo industry - South Carolina - History - 18th century Indigo - South Carolina Plantation life - South Carolina - History - 18th century Plantation owners - South Carolina - History - 18th century Slaves - South Carolina - History - 18th century African Americans - South Carolina - History - 18th century Textile fabrics - History - 18th century Clothing and dress - Social aspects - History - 18th century Electronic books. South Carolina History Colonial period, ca. 1600-1775 South Carolina Race relations History 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why South Carolina indigo? -- South Carolina indigo in British and Colonial wear -- South Carolina indigo in British textiles for the home and Colonial market -- South Carolina indigo in the dress of slaves and sovereign Indians -- Indigo cultivation and production in South Carolina -- Botanists, merchants, and planters in South Carolina : investments in indigo -- The role of indigo in native-colonist struggles over land and goods -- Producing South Carolina indigo: colonial planters and the skilled labor of slaves -- Indigo plantation histories -- Indigo and an East Florida plantation: overseer Indian Johnson walks away -- Slave John Williams: a key contributor to the Lucas-Pinckney indigo concern -- Conclusion. South Carolina indigo: a history of color.

Like cotton, indigo has defied its humble origins. Left alone it might have been a regional plant with minimal reach, a localized way of dyeing textiles, paper, and other goods with a bit of blue. But when blue became the most popular color for the textiles that Britain turned out in large quantities in the eighteenth century, the South Carolina indigo that colored most of this cloth became a major component in transatlantic commodity chains. In *Red, White, and Black Make Blue*, Andrea Feeser tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo's relationships to land use, slave labor, textile production and use, sartorial expression, and fortune building. In the eighteenth century, indigo played a central role in the development of South Carolina. The popularity of the color blue among the upper and lower classes ensured a high demand for indigo, and the climate in the region proved sound for its cultivation. Cheap labor by slaves--both black and Native American--made commoditization of indigo possible. And due to land grabs by colonists from the enslaved or expelled indigenous peoples, the expansion into the backcountry made plenty of land available on which to cultivate the crop. Feeser recounts specific histories--uncovered for the first time during her research--of how the Native Americans and African slaves made the success of indigo in South Carolina possible. She also emphasizes the material culture around particular objects, including maps, prints, paintings, and clothing. *Red, White, and Black Make Blue* is a fraught and compelling history of both exploitation and empowerment, revealing the legacy of a modest plant with an outsized impact.

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2. Record Nr.	UNINA9910534726603321
Titolo	The atomized body : the cultural life of stem cells, genes and neurons / / edited by Max Liljefors, Susanne Lundin & Andrea Wiszmeg
Pubbl/distr/stampa	Lund, Sweden : , : Nordic Academic Press, , 2012 ©2012
ISBN	91-87121-93-X
Descrizione fisica	1 online resource (239 p.)
Disciplina	303.483
Soggetti	Technology and civilization Biotechnology Genetic engineering Biomedical Technology Anthropology, Cultural Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; Introduction; 1. Moral Accounting; 2. A Molecular Body in a Digital Society; 3. Medical Need, Ethical Scepticism; 4. Ambivalent Embodiment; 5. Interlacing the Brain, Contextualizing the Body; 6. Neuronal Fantasies; 7. The Scan-Portrait; 8. Credibility and Legitimacy; About the Authors
Sommario/riassunto	Referring to the focus of the biosciences on molecular ""particles"" of the human biology-such as stem cells, genes, and neurons-this account examines the relationships between culture, society, and bioscientific research. Showing that the atomized body is indeed socially and culturally embedded, in plural and complex ways, it argues that biomedicine and biotechnology do not only intersect with the human body, but also reshape our perceptions of selfhood and life. From a multidisciplinary perspective, this volume explores the biosciences and the atomized body in their social, cultural, and phi

3. Record Nr.	UNISA996199536103316
Titolo	Adhesives & sealants industry
Pubbl/distr/stampa	Troy, MI : , : Business News Pub. Co., , [1994]- Troy, MI : , : BNP Media
ISSN	2328-1049
Disciplina	668.3 668/.3
Soggetti	Adhesives Sealing compounds Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico