

1. Record Nr.	UNINA9910534543003321
Autore	Hillstrom Kevin <1963->
Titolo	World War I and the age of modern warfare [[electronic resource] /] / by Kevin Hillstrom
Pubbl/distr/stampa	Detroit, MI, : Omnigraphics, c2013
ISBN	1-78402-635-2 0-7808-1326-X
Descrizione fisica	1 online resource (252 p.)
Collana	Defining moments
Disciplina	940.3
Soggetti	World War, 1914-1918 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Table of Contents""; ""Preface""; ""How to Use This Book""; ""Research Topics for World War I and the Age of Modern Warfare""; ""Narrative Overview""; ""Prologue""; ""Chapter One Origins of a€œThe Great Wara€?""; ""Chapter Two New Military Technologies Unleashed""; ""Chapter Three Life and Death in the Trenches""; ""Chapter Four A New Kind of War for Civilians""; ""Chapter Five The United States Joins the Allies and Russia Backs Out""; ""Chapter Six The War Grinds to a Gruesome End""; ""Chapter Seven The Legacy of World War I""; ""Biographies""; ""Ferdinand Foch (1851-1929)""</p> <p>""Douglas Haig (1861-1928)""""David Lloyd George (1863-1945)""; ""Erich Ludendorff (1865-1937)""; ""Tsar Nicholas II (1868-1918)""; ""John J. Pershing (1860-1948)""; ""Kaiser Wilhelm II (1859-1941)""; ""Woodrow Wilson (1856-1924)""; ""Primary Sources""; ""Starting Down the Path to War""; ""On the Eve of War""; ""France Celebrates Victory in the Battle of the Marne""; ""The United States Protests the Sinking of the Lusitania""; ""A German Witness to Genocide in Turkey""; ""The a€œLust of Butcherya€? at Verdun""; ""A Soldier Gives Thanks for a Battle Wound""</p> <p>""A British Officer at the Western Front""""The Terror of Gas Warfare""; ""A German Soldiera€?s Crisis of Conscience""; ""The Zimmermann Telegram""; ""Wilson Urges Congress to Declare War against Germany""; ""Wilsona€?s Fourteen Points""; ""Ludendorff Praises Germanya€?s 1918</p>

Spring Offensive""; ""Haig Issues His aœBacks to the Walla€? Order""; ""British Forces Occupy the German Rhineland""; ""Hitler Fumes about the Treaty of Versailles""; ""Britaina€™s Last Veteran of the Great War Passes Away""; ""Important People, Places, and Terms""; ""Chronology""; ""Sources for Further Study""  
 ""Bibliography""""Photo and Illustration Credits""; ""Index""

2. Record Nr.	UNISA996328040603316
Autore	Patteson Thomas
Titolo	Instruments for New Music : Sound, Technology, and Modernism / / Thomas Patteson
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2015] ©2015
ISBN	0-520-96312-1
Descrizione fisica	1 online resource (250 p.)
Disciplina	784.1909/04
Soggetti	Civil engineering Communication Electronic musical instruments - History Engineering Mass media Music and technology - History Music - Philosophy and aesthetics Musical instruments MUSIC / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- 1. Listening to Instruments -- 2. "The Joy of Precision": Mechanical Instruments and the Aesthetics of Automation -- 3. "The Alchemy of Tone": Jörg Mager and Electric Music -- 4. "Sonic Handwriting": Media Instruments and Musical Inscription -- 5. "A New, Perfect Musical Instrument": The Trautonium and Electric Music in the 1930s -- 6. The

Sommario/riassunto

A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Player pianos, radio-electric circuits, gramophone records, and optical sound film—these were the cutting-edge acoustic technologies of the early twentieth century, and for many musicians and artists of the time, these devices were also the implements of a musical revolution. *Instruments for New Music* traces a diffuse network of cultural agents who shared the belief that a truly modern music could be attained only through a radical challenge to the technological foundations of the art. Centered in Germany during the 1920s and 1930s, the movement to create new instruments encompassed a broad spectrum of experiments, from the exploration of microtonal tunings and exotic tone colors to the ability to compose directly for automatic musical machines. This movement comprised composers, inventors, and visual artists, including Paul Hindemith, Ernst Toch, Jörg Mager, Friedrich Trautwein, László Moholy-Nagy, Walter Ruttmann, and Oskar Fischinger. Patteson's fascinating study combines an artifact-oriented history of new music in the early twentieth century with an astute revisiting of still-relevant debates about the relationship between technology and the arts.

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3. Record Nr.	UNINA9910700213003321
Autore	Garrity Christopher P
Titolo	2010 petroleum resource assessment of the National Petroleum Reserve in Alaska (NPRA) [[electronic resource] ] : GIS play / / by Christopher P. Garrity, David W. Houseknecht, and Kenneth J. Bird
Pubbl/distr/stampa	[Menlo Park, CA] : , : U.S. Dept. of the Interior, U.S. Geological Survey, , [2011]
Descrizione fisica	1 online resource : color illustrations, color maps
Collana	Open-file report ; ; 2011-1109
Altri autori (Persone)	HouseknechtDavid W BirdKenneth J
Soggetti	Petroleum - Alaska - National Petroleum Reserve National Petroleum Reserve (Alaska)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from HTML index page (viewed on Apr. 28, 2011). "First posted April 2011."
Nota di bibliografia	Includes bibliographical references.