

1. Record Nr.	UNINA9910534354903321
Autore	LaBelle Brandon
Titolo	Acoustic territories [[electronic resource] ] : sound culture and everyday life // by Brandon LaBelle
Pubbl/distr/stampa	New York, : Continuum, c2010
ISBN	1-5013-3620-7 1-5013-3619-3 1-5013-3618-5 1-5013-3621-5 1-282-87604-X 9786612876042 1-4411-7725-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (303 p.)
Disciplina	306.4
Soggetti	Sound in mass media Sound - Social aspects Performance art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 243-266) and index.
Nota di contenuto	Underground : busking, acousmatics, and the echo -- Home : ethical volumes of silence and noise -- Sidewalk : steps, gait, and rhythmic journey-forms -- Street : auditory latching, cars, and the dynamics of vibration -- Shopping mall : muzak, mishearing, and the productive volatility of feedback -- Sky : radio, spatial urbanism, and cultures of transmission.
Sommario/riassunto	Acoustic Territories: Sound Culture and Everyday Life offers an expansive reading of auditory life. It provides a careful consideration of the performative dynamics inherent to sound culture and acts of listening, and discusses how auditory studies may illuminate understandings of contemporary society. Combining research on urbanism, popular culture and auditory issues, Acoustic Territories opens up multiple perspectives - it challenges debates surrounding

noise pollution and charts an "acoustic politics of space" by unfolding auditory experience as located within larger cultural histories and

---