

1. Record Nr.	UNINA990008111120403321
Autore	Giampietro, Franco
Titolo	Lo smaltimento dei rifiuti : commento al D.P.R. n. 915/1982 : aggiornato con la giurisprudenza e con la delibera 27 luglio 1984 sui rifiuti tossici e nocivi / Franco Giampietro, Pasquale Giampietro ; appendice: Legislazione statale, regionale e comunitaria
Pubbl/distr/stampa	Rimini : Maggioli, 1987
Edizione	[Rist]
Descrizione fisica	853 p. ; 24 cm
Collana	Pratica professionale
Altri autori (Persone)	Giampietro, Pasquale <avvocato e consulente ambientale>
Disciplina	342
Locazione	DDA
Collocazione	VI D 705
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910711743503321
Autore	Brown S. G (Stuart G.), <1922->
Titolo	Water resources of Fort Huachuca Military Reservation, southeastern Arizona // by S. G. Brown [and three others]
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of the Interior, Geological Survey, , 1966 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (v, 57 pages) : illustrations, maps
Collana	Geological Survey water-supply paper ; ; 1819-D Contributions to the hydrology of the United States
Soggetti	Groundwater - Arizona - Fort Huachuca Springs - Arizona - Fort Huachuca
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared in cooperation with the U.S. Army Electronic Proving Ground, Fort Huachuca, Arizona." Includes tables. Includes 2 plates on HTML page.
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910533147603321
Autore	Reagle Joseph M., Jr.
Titolo	Reading the comments : likers, haters, and manipulators at the bottom of the Web // Joseph M. Reagle, Jr
Pubbl/distr/stampa	Cambridge, : The MIT Press, 2015 Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , [2015] ©2015
ISBN	9780262328883 0262328887 9780262328876 0262328879
Edizione	[1st ed.]
Descrizione fisica	1 PDF (xii, 228 pages)
Collana	The MIT Press
Disciplina	302.23/12
Soggetti	Online chat groups Electronic discussion groups Blogs - Social aspects Internet - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- 1 Comment: The Bottom Half of the Web -- 2 Informed: "I Don't Know. I Gotta Get the Best One" -- 3 Manipulated: "Which Ice Cube Is the Best?" -- 4 Improved: "Be More Constructive with Your Feedback, Please" -- 5 Alienated: You Fail It! Your Skill Is Not Enough! -- 6 Shaped: "Aw Shit, I Have to Update My Twitter" -- 7 Bemused: "WTF!" -- 8 Conclusion: "Commenterrible"? -- Notes -- Index.
Sommario/riassunto	"Online comment can be informative or misleading, entertaining or maddening. Haters and manipulators often seem to monopolize the conversation. Some comments are off-topic, or even topic-less. In this book, Joseph Reagle urges us to read the comments. Conversations "on the bottom half of the Internet," he argues, can tell us much about human nature and social behavior. Reagle visits communities of Amazon reviewers, fan fiction authors, online learners, scammers,

freethinkers, and mean kids. He shows how comment can inform us (through reviews), improve us (through feedback), manipulate us (through fakery), alienate us (through hate), shape us (through social comparison), and perplex us. He finds pre-Internet historical antecedents of online comment in Michelin stars, professional criticism, and the wisdom of crowds. He discusses the techniques of online fakery (distinguishing makers, fakers, and takers), describes the emotional work of receiving and giving feedback, and examines the culture of trolls and haters, bullying, and misogyny. He considers the way comment--a nonstop stream of social quantification and ranking--affects our self-esteem and well-being. And he examines how comment is puzzling--short and asynchronous, these messages can be slap-dash, confusing, amusing, revealing, and weird, shedding context in their passage through the Internet, prompting readers to comment in turn, "WTF?!?"--Publisher's description.
