

1. Record Nr.	UNINA9910532109103321
Autore	Deschamps Jacqueline
Titolo	Mediation : a concept for information and communication science // Jacqueline Deschamps
Pubbl/distr/stampa	London, UK ; ; Hoboken, NJ : , : ISTE : , : Wiley, , 2019
ISBN	1-119-57983-X 1-119-57981-3 1-119-57982-1
Edizione	[1st edition]
Descrizione fisica	1 online resource
Collana	THEi Wiley ebooks
Disciplina	303.69
Soggetti	Mediation Information science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	; Part 1 Epistemological Foundations ; p. 1 -- ; Chapter 1 Exploring the Concept ; p. 5 -- ; 1.1 A conceptual approach ; p. 6 -- ; 1.2 The origins ; p. 8 -- ; 1.3 Professional mediation ; p. 10 -- ; 1.4 Mediation and peace ; p. 13 -- ; Chapter 2 The Constituent Elements of Mediation ; p. 17 -- ; 2.1 The third party ; p. 17 -- ; 2.1.1 From the word to the concept ; p. 18 -- ; 2.1.2 Models and functions of the third party ; p. 19 -- ; 2.1.3 The power and authority of a third party ; p. 22 -- ; 2.1.4 The symbolic third party ; p. 24 -- ; 2.2 Relation ; p. 26 -- ; 2.2.1 A concept present in numerous fields ; p. 27 -- ; 2.2.2 Relation as a process ; p. 28 -- ; 2.2.3 Interactivity ; p. 32 -- ; 2.2.4 The socioeconomics of relation ; p. 35 -- ; 2.3 The subject ; p. 37 -- ; 2.3.1 The subject in philosophy ; p. 37 -- ; 2.3.2 The subject in psychoanalysis ; p. 41 -- ; 2.3.3 The subject in mediation ; p. 43 -- ; Chapter 3 The Organization of Mediations ; p. 45 -- ; 3.1 Mediation and institution ; p. 45 -- ; 3.1.1 The spirit of institution ; p. 46 -- ; 3.1.2 A historical approach to institutions ; p. 46 -- ; 3.1.3 The human and the institutional spheres ; p. 49 -- ; 3.1.4 Parliamentary mediation ; p. 50 -- ; 3.2 Dispositive and mediation ; p. 52 -- ; 3.2.1 Dispositives in mediation ; p. 52 -- ; 3.2.2 The social dispositive ; p. 53 -- ; 3.2.3 Technological dispositives ; p. 54 -- ; 3.2.4 Legitimizing a dispositive ; p. 55 -- ; Chapter 4 Time and Mediation ; p. 57 -- ; 4.1 The time of

mediations ; p. 57 -- ; 4.1.1 Synchronous and asynchronous  
mediations ; p. 59 -- ; 4.1.2 Diachronie mediation ; p. 61 -- ; 4.2  
Timeless mediation ; p. 64 -- ; Part 2 Mobilizing the Concept of  
Mediation in Information and Communication Sciences ; p. 67 -- ;  
Chapter 5 Communicational Mediations ; p. 73 -- ; 5.1 Transmitting  
and accessing knowledge ; p. 75 -- ; 5.2 Scientific communication ; p.  
78 -- ; 5.3 Digital mediations ; p. 82 -- ; 5.3.1 Information  
accessibility ; p. 82 -- ; 5.3.2 The digital mediation of our heritage ; p.  
85 -- ; 5.3.3 The digital mediation of libraries ; p. 87 -- ; Chapter 6  
Informational Mediations ; p. 89 -- ; 6.1 Information professionals ; p.  
89 -- ; 6.2 Documentary mediation in academia ; p. 93 -- ; 6.3  
Competitive intelligence and mediation ; p. 95 -- ; 6.4 Strategic  
foresight and mediation ; p. 97 -- ; Chapter 7 Cultural Mediations ; p.  
101 -- ; 7.1 Mediation and cultural institutions ; p. 102 -- ; 7.2  
Promoting our heritage ; p. 106 -- ; 7.3 Artistic mediation ; p. 108 -- ;  
Chapter 8 Organizational Mediations ; p. 111 -- ; 8.1 Organizational  
theories ; p. 112 -- ; 8.2 Organizations and communication ; p. 116 --  
; 8.3 Other perspectives in organizational communication ; p. 118 -- ;  
Chapter 9 Societal Mediations ; p. 121 -- ; 9.1 Political mediation and  
the public space ; p. 122 -- ; 9.2 Public communication and citizenship  
; p. 127 -- ; 9.3 Ecological mediation ; p. 128.

---

#### Sommario/riassunto

Mediation is a very old practice that has been reborn to meet the needs of the contemporary world. It is thus increasingly present in today's societies. This book presents the theoretical foundations of mediation, as well as the way in which teachers and researchers in Information and Communication Sciences (ICS) have taken up this concept. Whether it is communicational, informational, cultural, organizational or societal, mediation belongs to a field of research, instituted by ICS, which sees in it a process of overcoming conflict, restoring communication and deconstructing social connections. *Mediation: A Concept for Information and Communication Sciences* inaugurates this set through its contribution to a state of the art of the theory and concepts used by the ICS community. It is addressed to teachers, researchers and students, as well as information professionals wishing to think about their daily practice.

---