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Titolo	Sensing the city : a companion to urban anthropology // Anja Schwanhauser (editor)
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Nota di contenuto	Front matter -- Contents -- Prologue. Learning to Observe in Chicago -- Introduction -- Urban Ethnography -- Norman's Bay -- Inscriptions of Love -- Ann Arbor -- My Mexican Friend Marta Who Lives Across the Border from Me in Detroit -- Berlin -- Carrot-Cut Jeans: An Ethnographic Account of Assertiveness, Embarrassment and Ambiguity in the Figuration of Working-Class Male Youth Identities in Berlin -- London -- The Imaginary of the City -- Millbrook -- The City as Melodrama -- Toward a Sensorial Urbanism -- The Go-Along Method -- Chicago's South Side -- Urban Desolation and Symbolic Denigration in the Hyperghetto -- Doing an Ethnography of "Non-Events" -- Out in the Field -- Comics for an Urban Anthropology -- Acknowledgements, References -- Authors -- Backmatter
Sommario/riassunto	Die Stadt ist mehr als Architektur und Demographie, sie ist auch Idee und Vorstellung. Verschiedene Gruppen, Szenen und Subkulturen prägen diese Vorstellungen und werden auch von ihr geprägt. Stadtanthropologen tauchen in dieses Bedeutungsgewebe ein und erforschen das Leben, wie es in der Stadt 'wirklich' vor sich geht. Das Buch bietet eine Einführung in die urbane Feldforschung, die als Schlüsseldisziplin des 20. Jahrhunderts maßgeblich das Nachdenken über Stadt bestimmt hat: Es enthält Beiträge von führenden Vertretern ebenso wie vom vielversprechenden Nachwuchs. Comics der Künstlerin

Nele Brönnner kommentieren die Arbeitsweise des Feldforschens. Mit Texten von Peter Jackson, Les Back, Ruth Behar, Moritz Ege, Rolf Lindner, Mirko Zardini, Margarethe Kusenbach, Loïc Wacquant. The city is more than demography and architecture, it is a state of mind. Various groups, scenes and subcultures, widely known as "man in the street", shape and are shaped by urban space and its history according to imaginations, nightmares and dreams. Urban anthropologists get immersed in this closely knit fabric of urban culture and conduct field research with all their senses. The reader provides a compact introduction into urban anthropology, which has become the key discipline in exploring cities and city life as sites of encounter, conflict and sensation. It introduces the most influential writers in the field as well as young and upcoming field researchers. With essays by Peter Jackson, Les Back, Ruth Behar, Moritz Ege, Rolf Lindner, Mirko Zardini, Margarethe Kusenbach, Loïc Wacquant.
