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Autore	Van der Merwe S. D.
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [167]-179) and index.
Nota di contenuto	Gramophones, "warm patriots" and radio wars -- "Local flavour", tensions, and the rise of Afrikaner nationalism -- WWII, the SABC, FAK, and Boeremusiek? -- The apartheid regime, rock 'n roll and Afrikaner youth -- New voices, changing politics and growing subversion -- Alternative Afrikaans music towards the end of apartheid -- Nostalgia, fear and profit in post-apartheid Afrikaans music.
Sommario/riassunto	"Investigates the interplay between popular music and the unfolding of Afrikaans culture politics from the start of the twentieth century to the present. It includes a search for the earliest recorded Afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals - artists and listeners - against a background of fundamental societal and political change. Regards both the music mainstream and the alternative, and reveals, among other things, historical cases of compliance and resistance regarding the master narrative of Afrikaner nationalist ideology, the attempts by cultural entrepreneurs to establish authority over popular Afrikaans

culture, class tension, lasting racial exclusivity, protest and censorship
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