

1.	Record Nr.	UNICAMPANIASUN0052376
	Autore	Gardner, Martin <1914-2010>
	Titolo	Enigmi e giochi matematici / Martin Gardner
	Pubbl/distr/stampa	Firenze : Sansoni, 1990
	ISBN	88-383-1182-X
	Edizione	[2. ed]
	Descrizione fisica	v. : ill. ; 19 cm. - Trad. di Mario Carl.
	Disciplina	793.74
	Soggetti	Giochi matematici
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910530798403321
	Autore	Slocum Kay Brainerd
	Titolo	Liturgies in honour of Thomas Becket // Kay Brainerd Slocum
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
	ISBN	1-4426-5950-5 0-8020-2755-5 1-4426-5777-4 9786612022760 1-282-02276-8
	Descrizione fisica	1 online resource (392 p.)
	Collana	Heritage
	Altri autori (Persone)	WakeWinifred Cairns
	Disciplina	263/.98
	Soggetti	Christian saints - England LITERARY CRITICISM / Medieval Electronic books. Ontario Guidebooks
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Revised edition of: A naturalist's guide to Ontario.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- PART ONE -- 1. Becket as Royal Chancellor -- 2. Becket as Archbishop of Canterbury -- 3. Becket in Exile -- 4. The Martyrdom -- 5. The Miracles -- 6. The Development of the Cult of Becket -- PART TWO -- 7. Office for the Feast Day of St Thomas Becket, 29 December -- 8. Office for the Translation of St Thomas Becket, 7 July -- Conclusion -- Notes -- Bibliography -- General Index -- Index of Offices
Sommario/riassunto	Martyred in 1170 when still the Archbishop of Canterbury, St. Thomas Becket was canonized only three years later, and became one of the most important religious figures in the history of the English church. In this work, Kay Slocum analyzes the image of Thomas Becket as presented in the liturgies composed in his honour, and examines these within the context of the political and social history of the late twelfth and early thirteenth centuries. Through these liturgies, Thomas Becket is presented as 'novus homo', 'bonus pastor', a defender of the church, a martyr, a miracle worker, and a type of Christ. The first part of this book examines these images, and demonstrates how each is developed using material from Becket's contemporary biographers, and analyzing the historical and political context. The second half of this book presents musical transcriptions and English translations for two complete offices, one for Thomas Becket's feast day, and another for the commemoration of the translation of his remains. Drawing on literature, music, and liturgical texts, this interdisciplinary study illustrates how varied materials can be drawn together to enhance our understanding of medieval culture and society.