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Sommario/riassunto	"In the last decade, the proliferation and popularity of landscape writing in Britain and Ireland -- often referred to as 'the new nature writing' -- has unearthed an intricate labyrinth of horizons to contemporary writing about place. The New Nature Writing: Rethinking Place in Contemporary Literature offers the first critical study of the genre. Drawing on original interviews with authors, archival research, and the latest scholarly work in the fields of literary geographies, critical localism and archipelagic criticism, the book covers the work of such writers as Robert MacFarlane, Richard Mabey and Alice Oswald. Examining the ways in which these writers have engaged with a wide range of different environments, from the edgelands to island spaces, Jos Smith reveals how they recreate a resourceful and dynamic sense of

localism in rebellion against the homogenising growth of 'clone town  
Britain.'"--

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