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Sommario/riassunto	By the power of Greyskull! In their second big-screen collaboration after 'Shaun of the Dead' (2004), with 'Hot Fuzz' (2007) director and co-writer Edgar Wright and co-writer and star Simon Pegg took aim at the conventions of the Hollywood action movie, transplanting gratuitous slo-mo action sequences into the English village supermarket and local pub. This book, provides a critical study of arguably the most influential British film-makers to emerge this century, considers to what extent a modestly funded film such as this can be considered 'British' at all, given its international success and distribution by an American studio, and how far that success depends upon what the book calls its 'cultural specificity'. It considers the film as a parody of the action-movie genre, and discusses exactly how parody works.

