

1. Record Nr.	UNINA9910528905403321
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Titolo	Gothic literature [[electronic resource] /] / Andrew Smith
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2013
ISBN	1-78402-000-1 0-7486-4743-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (267 p.)
Collana	Edinburgh critical guides to literature
Disciplina	809.38729 820.911
Soggetti	Gothic revival (Literature) - Great Britain Gothic revival (Literature) - United States English literature - 18th century - History and criticism English literature - 19th century - History and criticism American literature - 18th century - History and criticism American literature - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Copyright""; ""Contents""; ""Series Preface""; ""Acknowledgements""; ""Chronology""; ""Introduction""; ""1 The Gothic Heyday, 1760a€?1820""; ""2 The Gothic, 1820a€?1865""; ""3 Gothic Proximities, 1865a€?1900""; ""4 Twentieth Century""; ""5 Contemporary Gothic""; ""Conclusion""; ""Student Resources""; ""Index""
Sommario/riassunto	New edition of bestselling introductory text outlining the history and ways of reading Gothic literature. This revised edition includes: A new chapter on Contemporary Gothic which explores the Gothic of the early twentieth century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms, followed by five chapters: The Gothic Heyday 1760-1820; Gothic 1820-1865; Gothic Proximities 1865-1900; Twentieth Century; and Contemporary Gothic. The discussion

