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Titolo	Representations of death in nineteenth-century US writing and culture [[electronic resource] /] / edited by Lucy E. Frank
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Altri autori (Persone)	FrankLucy Elizabeth <1973->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Notes on Contributors; Acknowledgements; Introduction: Curious Dreams: Representations of Death in Nineteenth-Century US Writing and Culture; Part 1 Death, Citizenship and the Politics of Mourning; Part 2 Signatures and Elegies; Part 3 Cultures of Death; Index
Sommario/riassunto	This collection traces the vicissitudes of the cultural preoccupation with death in nineteenth-century US writing and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought. Topics include race- and gender-based investigations into the textual representation of death, imaginative

constructions and re-constructions of social practice with regard to loss and memorialisation, and literary re-conceptualisations of death forced by personal and national trauma.
