

1. Record Nr.	UNINA9910528605303321
Titolo	Representations of death in nineteenth-century US writing and culture [[electronic resource] /] edited by Lucy E. Frank
Pubbl/distr/stampa	Aldershot, Hants, England ; ; Burlington, VT, : Ashgate Pub., c2007
ISBN	1-351-15022-7 1-281-89369-2 9786611893699 0-7546-8413-X
Descrizione fisica	1 online resource (247 p.)
Collana	Warwick studies in the humanities
Altri autori (Persone)	FrankLucy Elizabeth <1973->
Disciplina	810.9/3548
Soggetti	American literature - 19th century - History and criticism Death in literature Death - Social aspects - United States - History - 19th century Mourning customs in literature Indians in literature African Americans in literature Children in literature Suicide in literature Electronic books. United States Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Notes on Contributors; Acknowledgements; Introduction: Curious Dreams: Representations of Death in Nineteenth-Century US Writing and Culture; Part 1 Death, Citizenship and the Politics of Mourning; Part 2 Signatures and Elegies; Part 3 Cultures of Death; Index
Sommario/riassunto	This collection traces the vicissitudes of the cultural preoccupation with death in nineteenth-century US writing and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought. Topics include race- and gender-based investigations into the textual representation of death, imaginative

constructions and re-constructions of social practice with regard to loss and memorialisation, and literary re-conceptualisations of death forced by personal and national trauma.

2. Record Nr.

Autore

Titolo

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Note generali

Sommario/riassunto

UNISA996394761803316

Hampton Barnabas <active 17th century.>

Prosodia construed [[electronic resource]] : and the meaning of the most difficult words therein contained, plainly illustrated : being an addition to the construction of Lilie's rules, and of like necessary use / / by Barnab. Hampton

London, : Printed by Roger Norton, 1697

[32] p

LilyWilliam <1468?-1522.>

Latin language - Grammar

Inglese

Materiale a stampa

Monografia

Stained, with some loss of text.

Reproduction of original in: University Of Liverpool.

eebo-0168