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Nota di contenuto

""Cover""; ""List of Tables""; ""List of Figures""; ""List of Plates""; ""Preface""; ""Abbreviations""; ""1. Cave Setting and Stratigraphy, Adamantios Sampson""; ""2. Pottery Analysis of the Neolithic Period, Adamantios Sampson""; ""3. Middle Neolithic Weavers Paint: Red Painted Patterns as Markers of the Local Group's Identity, Stella Katsarou-Tzeveleki""; ""4. Late Neolithic Painted and Burnished Decorated Wares, Fanis Mavridis""; ""5. Pottery Analysis of the Bronze Age and Historical Periods, Adamantios Sampson""; ""6. Lamps of the Roman Period, Georgios B. Koutsouflakis""
""7. Ground Stone Tools, Stone Objects, and Miscellaneous Small Finds, Adamantios Sampson 161A Neolithic Figurine from the Cave of the Cyclops, Laia Orphanidis"" ""8. Chipped Stone Artifacts, Malgorzata Kaczanowska and Janusz K. Kozowski""; ""9. Survey in the Deserted Islands of the Northern Sporades, Adamantios Sampson""; ""10. History of Animal Husbandry and Agriculture on Youra and the Neighboring Islands of the Northern Sporades, Adamantios Sampson""; ""11. A Mesolithic Cranial Vault and Other Human Remains, Nickos A. Poulianos""; ""12. Conclusions, Adamantios Sampson""
""Bibliography"" ""Index""

Sommario/riassunto

This book completes the two-part series that serves as the final report for the excavation of the Cave of the Cyclops on the island of Youra in the Northern Sporades of Greece, a site that was occasionally occupied from the Mesolithic through Roman period. The second volume contains the results of detailed studies on the archaeological material, organic remains, and archeometric analyses that complete the image of this significant archaeological site. These studies help to further distinguish the main characteristics of the Mesolithic culture in the Aegean basin, including: the intense exploit